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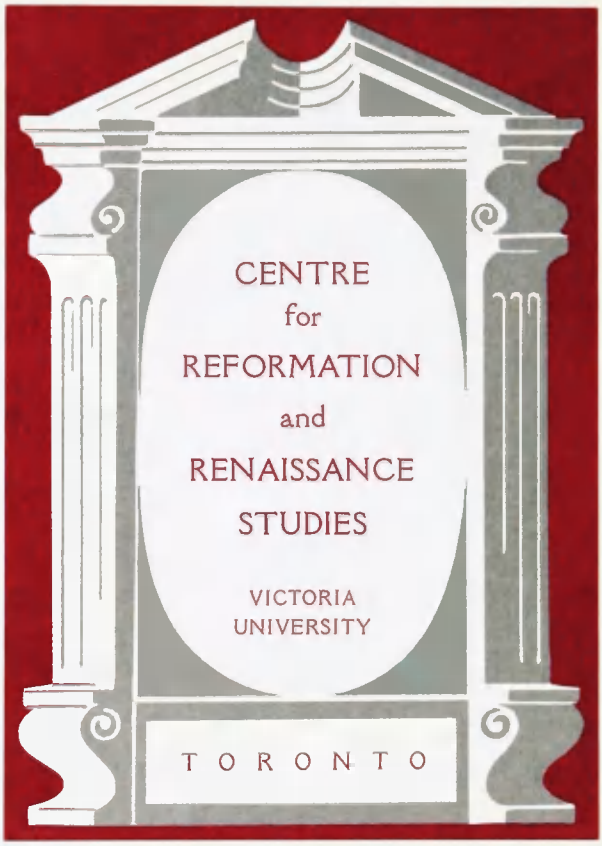

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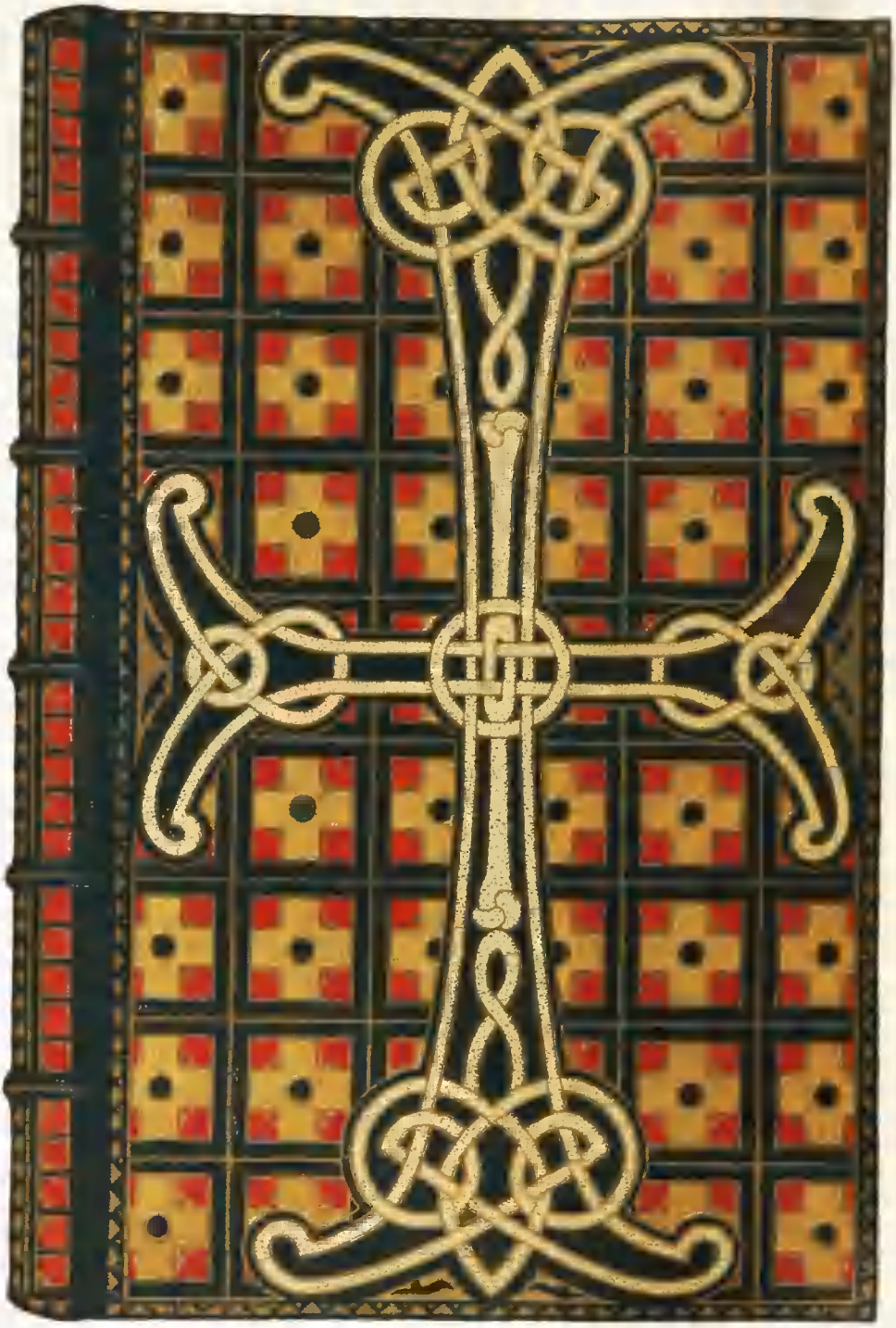

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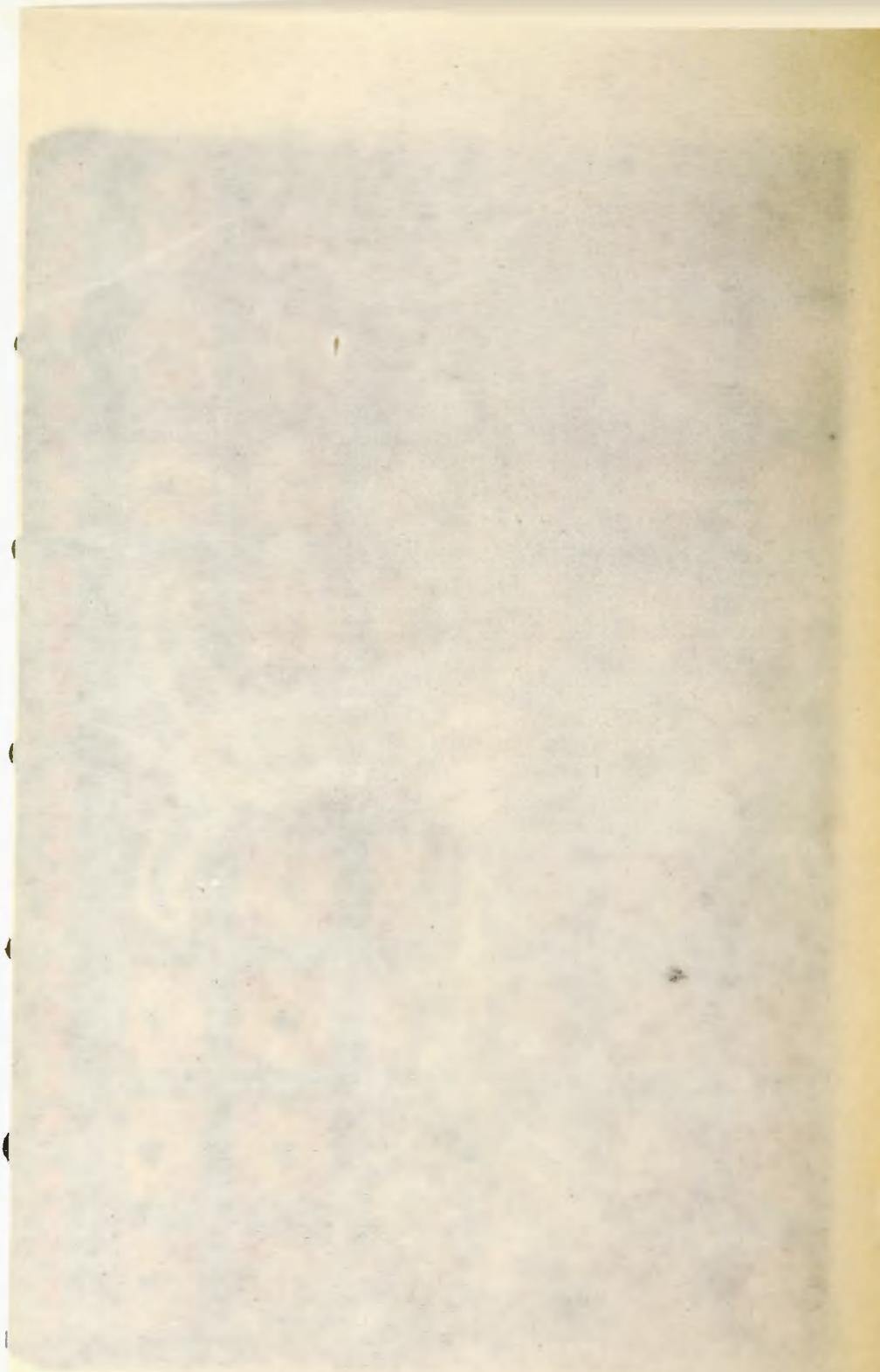

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CATALOGUE OF THE LIBRARY

OF

Henry W. Poor

PART IV

MASTERPIECES OF PRINTING; ILLUMINATED AND OTHER MANUSCRIPTS; ENGLISH LITERATURE OF THE ELIZABETHAN AND LATER PERIODS; A RARE COLLECTION OF THE ENGLISH AUTHORS OF THE EIGHTEENTH AND NINETEENTH CENTURIES; ILLUSTRATED AND EXTRA-ILLUSTRATED BOOKS; ASSOCIATION BOOKS; RARE AND ARTISTIC BOOKBINDINGS;

AMERICANA; AUTOGRAPHS AND PRIVATE BOOK-CLUB PUBLICATIONS.

TO BE SOLD

FEBRUARY 23, 24, 25, 1909

TUESDAY AFTERNOON,	LOTS	1– 212
TUESDAY EVENING,	"	213– 426
WEDNESDAY AFTERNOON,	"	427– 612
WEDNESDAY EVENING,	"	613– 863
THURSDAY AFTERNOON,	"	864–1066

SALES BEGIN AT 2.30 AND 8 O'CLOCK

The Anderson Auction Company

12 EAST 46TH STREET

NEW YORK

TELEPHONE, 120–38TH STREET

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Conditions of Sale

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.

5. **Terms Cash.** If accounts are not paid at the conclusion of each Sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option.

6. All goods are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule.

7. **Bids.** We make no charge for executing orders for our customers. We use all bids competitively and buy at the lowest price permitted by other bids.

The Henry W. Poor Library

PART IV.

PREFATORY NOTE.

THE manner in which the library of Mr. Henry W. Poor has been presented to the public in the three previous parts sold has proved successful, as shown by the sustained general interest in the collection. In selling this large and important library the effort has been made to offer the books to the public at such intervals and grouped in such a way as to interest both large and small buyers equally at every sale. An examination of the present catalogue will show that this plan has been continued. For instance, those who were disappointed in obtaining examples of the Daniel Press, for which there was such keen competition in the preceding section, will have another opportunity for selection in the fine examples described in the following pages, which includes some of the rarest of the series. Likewise will be found additional examples of the works of William Loring Andrews; a fine series of first editions of Charles Lever; Lord Tennyson, including his very rare "A Welcome" and "Carmen Sæculare"; Algernon C. Swinburne, with "Ode à la Statue de Victor Hugo, Paris, 1881"; a presentation copy of "Les Cenci," Paris, 1883, and the privately printed and only edition of "The Ballad of Bulgarie," 1893; the sporting novels of R. S. Surtees; the works of Andrew Lang, Walter Pater, and John Ruskin; the publications of the Kelmscott Press, the Bibliophile Society, the Vale and other private presses and Book Club issues.

Among the new Authors to appear in Part IV are Robert Louis Stevenson, with twenty-eight books by, or relating to, this Author, beginning with his first work, "The Pentland Rising," 1866, and containing in addition to other rarities his "Martial Elegy for some Lead Soldiers," privately

printed by Stevenson himself at his little Davos Platz Press; the Sydney issue of "Father Damien," and "Ticonderoga," 1887, one of the few copies privately printed for the author. The writings of Henry D. Thoreau appear in this division for the first time, including a complete set of his works, with particularly fine copies of both the early rarities, "Week on the Concord and Merrimack Rivers" and "Walden" Among other American Authors, some of which have appeared in previous sales, are Emerson, Hawthorne, Holmes, Longfellow, Lowell, and twenty-five items of the works of J. G. Whittier.

Cruikshank collectors will be interested in the twenty-seven items described, and those interested in the older English writers will look forward to the opportunity of a chance to possess the Author's copy of a world-famous book, old **IZAAK WALTON'S OWN COPY OF "THE COMPLETE ANGLER,"** an association copy of such surpassing interest as rarely to be met with.

The final portion of the library will be offered in Part V, and with it the dispersal of the great Poor library will come to an end. It will contain some of the most important books in Mr. Poor's Library, among which will be found the noted "Valentine Blacque" Collection, containing "Contes et Nouvelles en Vers" by La Fontaine; "Chansons de la Borde," and other fine books and manuscripts in fine bindings, among the latter being a signed mosaic binding of Trautz-Bauzonnet. There is also a set of the Signers of the Declaration of Independence and other rarities in both books and letters, making this part rival in interest any of the parts already sold.

The Henry W. Poor Library Catalogue

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1. ABBÉ (L') en Belle Humeur. *Prettily etched front.* Crown 8vo, cloth, gilt top, uncut. Bruxelles, 1881

2. A'BECKETT (GILBERT A.). The Quizziology of the British Drama. FIRST EDN. *Etched front. and cuts by John Leech.* 12mo, original cloth gilt, gilt edges. Lond. 1846

3. ABELARD AND ELOISA. Letters of Abelard and Eloisa. With Several Poems by Mr. Pope and other Authors. *With 6 illusts. by Stothard, Burney, and others.* 12mo, full polished calf extra, gilt edges, by RIVIERE. Lond. 1802

4. [ALDRICH (THOMAS BAILEY).] The Celebration of the Centennial Anniversary of the Introduction of the Art of Printing into New Hampshire in the City of Portsmouth, Oct. 6, 1856. (Poem by Aldrich and Letter by Holmes.) *Facsimile.* 8vo, paper. Portsmouth, 1857

5. [ALDRICH (THOMAS BAILEY).] The Poets of Portsmouth (T. B. Aldrich, Jonathan M. Sewall, Jas. T. Fields, B. P. Shillaber, and others). Compiled by A. M. Payson and A. Laighton. FIRST EDN. 12mo, cloth gilt, gilt edges. Bost. 1865

6. ALDRICH (THOMAS BAILEY). Marjorie Daw and Other People. FIRST EDN. 12mo, original cloth. Bost. 1873

7. ALDRICH (THOMAS BAILEY). Cloth of Gold, and other Poems. FIRST EDN. 12mo, original cloth. Bost. 1874

8. ALDRICH (THOMAS BAILEY). The Queen of Sheba. FIRST EDN. 12mo, original cloth. Bost. 1877

9. ALDRICH (THOMAS BAILEY). The Story of a Cat. Transl. from the French of Emile De La Bédollierre. *Illusts.* FIRST EDN. 12mo, original boards. Bost. 1879

10. ALDRICH (THOMAS BAILEY). Judith and Holofernes. A Poem. FIRST EDN. 12mo. Bost. 1896

* One of a limited number of copies issued in cloth, uncut with paper label.

11. ALDRICH (THOMAS BAILEY). Ponkapog Papers. FIRST EDN. 12mo. Bost. 1903

* One of 250 copies issued in cloth, uncut, with paper label.

12. ALEXANDRE (ARSÉNE, AND OTHERS). The Modern Poster. *Numerous reproductions.* 8vo, decorated white cloth gilt, gilt top, uncut. N. Y.: Scribner, 1895

* No. 152 of 250 copies on Imperial Japan paper.

13. ANDREWS (WILLIAM LORING). Jean Grolier de Servier, Viscount d'Aguisy. Some Accounts of his Life and of his famous Library. *With facsimiles of bindings, etc.* 8vo, bound in full dark brown crushed levant morocco, beautifully gold tooled on both sides and back to a Grolier pattern, inlaid with intertwined borders of a different shade of brown levant, within a broad outer border of ornamental tooling, doublé with crimson levant, broad floral borders within festooned and rolled gold lines, leather joints, green watered silk linings, gilt edges, bound by the CLUB BINDERY. N. Y. 1892

* Choice example of workmanship from this famous bindery. Enclosed in case.

[See Reproduction.]

14. ANDREWS (WILLIAM LORING). Among My Books. *Illust. with full-page plates, reproductions of fine and artistic bindings, portraits, facsimiles, etc.* 8vo, full olive crushed levant morocco, delicately and elaborately gold tooled on back and sides, broad inside gold borders, doublure of crimson crushed levant, leather joints, silk end papers, gilt edges, by the CLUB BINDERY. N. Y. 1894

* No. 17 of only 50 copies printed. Preserved in slip case.

15. ANDREWS (WILLIAM LORING). The Old Booksellers of New York and other Papers. *3 plates.* 8vo, beautifully bound in full crimson crushed levant morocco, broad gilt floral borders, gilt back, doublure of crimson levant with floreated gold border, gilt edges, by the CLUB BINDERY. N. Y. 1895

* JAPAN VELLUM COPY, with the plates in two states, one set being proofs before letters, the other signed by the artist, E. D. French. One of only 10 copies so issued.

16. ANDREWS (WILLIAM LORING). A Short Historical Sketch of the Art of Bookbinding. With a Description of the Prominent Styles by William Matthews. *6 plates.* 12mo, full blue levant morocco extra gilt, gilt tooled back and inside borders, gilt top, by the CLUB BINDERY. N. Y. 1895

* Japan vellum copy. Only 50 so printed.

17. ANDREWS (WILLIAM LORING). Sextodecimos et Infra. *Full-page reproductions, including finely colored and illuminated plates of fine old bindings, etc.* Small 8vo, handsomely bound in full dark red crushed levant morocco, beautifully and elaborately tooled on back and sides in an ornate floral design, with doublures of turquoise blue levant, tooled inside gold borders, watered silk end papers, leather joints, gilt top, uncut, by TOOF.

N. Y.: Chas. Scribner, 1899

* No. 5 of only 12 copies printed on Japanese vellum paper.

18. ANDREWS (WILLIAM LORING). Gossip about Book Collecting. *Facsimiles, some in gold and colors.* 2 vols. 8vo, full blue crushed levant morocco extra, inlaid centre and corner ornaments in rose morocco tooled and gilt in the Lyonnese style, gilt tooled back, doublé with rose morocco, inlaid red morocco ornaments, finely tooled and gilt, gilt edges, watered silk linings, original covers bound in, by STIKEMAN. N. Y. 1900

* Japan vellum copy. Only 32 examples so issued. A. L. S. by the author inserted.

[See Reproduction.]

19. [ANDREWS (WILLIAM LORING).] An Index to the Illustrations in the Manuals of the Corporation of the City of New York, 1841–1870. *Portrait.* 8vo, cloth.

N. Y.: Society of Iconophiles, 1906

* Edition limited to 250 copies.

20. AUCASSIN AND NICOLETE. C'est D'aucasi & de Nicolete. Reproduced in photo-facsimile and type-transliteration from the unique MS. in the Bibliothèque Nationale at Paris. 8vo, half vellum. Oxford, 1896

* Scarce. Only 165 copies printed, this being No. 72.

21. AUCASSIN AND NICOLETE. This is of Aucassin and Nicolete, an Old French Song Tale. Transl. by M. S. Henry and versified by Edward W. Thomson. *With ornamental initial letters.* 4to, boards, uncut. Edinburgh, 1902

* Limited to 500 copies.

22. BERTIN (CHEVALIER ANTOINE DE). Œuvres: Les Amours Voyage en Bourgogne; Pièces diverses. *Portrait by Bertonnier.* 2 vols. 24mo, contemporary French calf, gilt edges. Londres, 1785

23. BIBLIOGRAPHY. A Guide to Books. Edited by E. B. Sargent and Bernhard Whishaw. 8vo, cloth.

Lond. 1891

24. BIBLIOPHILE SOCIETY. First Year Book. 8vo, boards, uncut. Bost. 1902

* One of 500 copies issued to members only.

25. BIBLIOPHILE SOCIETY. Second Year Book, 1903. Printed for members only. *Illusts.* 8vo, boards, uncut. Bost. 1903

* One of only a very few copies issued on specially made Holland paper as a test of the materials used in the subsequently printed edition of "André's Journal."

26. BIBLIOPHILE SOCIETY. The Bibliomania or Book-Madness. By Thomas Frognall Dibdin. *Etched fronts.* 4 vols. 8vo, original boards, uncut. Bost. 1903

* Limited to 483 copies. Plates in two states.

27. BIBLIOPHILE SOCIETY. Third Year Book, 1904. *Etched front. and portraits.* Small 4to, boards and label, uncut. Bost. 1904

* One of a small edition issued to members only.

28. BIBLIOPHILE SOCIETY. Polish Letters. By Jean Paul Marat. Transl. from the original unpublished MS. *Portrait and facsimile.* 2 vols. royal 8vo, original vellum boards, uncut. Bost.: Printed for members only, 1904

* Edition limited to 461 copies, printed on Italian handmade paper.

29. BIBLIOPHILE SOCIETY. Fourth Year-Book, 1905. *Full-page portraits,* 8vo, boards, uncut. [Bost.] 1905

* One of a limited edition issued to members only.

30. BIBLIOPHILE SOCIETY. Henry the Leper (Der Arme Heinrich). Paraphrased by Dante Gabriel Rossetti. With an Introduction by William P. Trent. 2 vols. 4to, half vellum and boards, uncut. Bost. 1905

* Only 467 copies issued.

31. BIBLIOPHILE SOCIETY. The Letters of Charles Lamb, in which many mutilated words and passages have been restored to their original form, with Letters NEVER BEFORE PUBLISHED, and facsimiles of original MSS., Letters and Poems. With an Introduction by Henry H. Harper. *Portraits and numerous fine facsimiles of letters.* 5 vols. 8vo (including volume of facsimiles, in small folio), boards, uncut. Lond. 1905

* Fine set. Limited to 470 copies for members only.

32. BIBLIOPHILE SOCIETY. Letters of John Paul Jones, printed from the Unpublished Originals in Mr. W. K. Bixby's Collection, with Introductory Remarks by General Horace Porter and Franklin B. Sanborn. *Portrait and facsimile.* 8vo, half vellum and boards. Bost. 1905

* Limited issue.

33. BIBLIOPHILE SOCIETY. Fifth Year-Book of the Bibliophile Society. *Facsimiles.* 8vo, boards, uncut.

* Limited to 500 copies. Bost. 1906

[See No. 13.]

34. BIBLIOPHILE SOCIETY. Fourth Annual Banquet of the Bibliophile Society. *Portrait and plates.* Square 8vo, wrappers, sewn. Bost. 1906

* PRINTED ON VELLUM; limited issue.

35. BIBLIOPHILE SOCIETY. Sixth Year-Book. *Etched front. and portraits.* 8vo, boards, uncut. Bost. 1907

* Limited to 500 copies.

36. BIBLIOPHILE SOCIETY. The Romance of Mary W. Shelley, John Howard Payne and Washington Irving. *Etched portraits on Japanese vellum and vignettes.* 8vo, half calf, uncut, as issued. Bost. 1907

* One of 470 copies.

37. BIBLIOPHILE SOCIETY. Unpublished Poems by Bryant and Thoreau. "Musings" by William Cullen Bryant, and "Godfrey of Boulogne," by Henry D. Thoreau. *Facsimiles.* 8vo, boards. Bost. 1907

* One of 470 copies printed.

38. BIBLIOPHILE SOCIETY. The Varick Court Inquiry to Investigate the Implication of Colonel Varick, Arnold's Private Secretary, in the Arnold Treason. *With etched portrait by Bicknell on Japan paper, numerous facsimiles, engraved title and some beautifully engraved vignettes.* 4to, full pigskin, with the Varick coat of arms in gilt on side, gilt top, uncut, in slip-case.
Bost.: Bibliophile Society, 1907

* Edition limited to 450 copies.

39. BIBLIOPHILE SOCIETY. Prospectus issued by the Society for the publication of the Letters of Major André; also, two other circulars issued by the Society. (3 pieces.)

40. BICKNELL (HERMAN). Hafiz of Shíráz; Selections from his Poems. Transl. by Bicknell. *4 colored plates and numerous woodcuts—each page printed within green and gold borders.* 4to, cloth gilt, gilt edges. Lond. 1875

* Original issue of this beautiful work. Scarce.

41. BINGHAM (JOEL F.). Gemme della Letteratura Italiana. Modelli di Prosa e Poesia, con Notizie Biografiche, etc. *Portrait.* Thick 8vo, half parchment. Firenze, 1904

42. BLUNTSCHLI (J. K.). The Theory of the State. Authorized English Translation. 8vo, half roan.
Oxford, 1885

43. BOOK-LOVER'S ALMANAC (THE) for 1893. *With illusts. (in color) by Henriot.* 12mo, wrappers, uncut (worn).
N. Y. 1893

* With original contributions by William L. Andrews, Eugene Field, Beverly Chew and others. One of only 400 Holland paper copies printed.

44. BOOK-LOVER'S ALMANAC (THE) for 1894. *With etchings by Robida, and other illusts.* 12mo, wrappers, uncut. N. Y. 1894

* With original contributions by Octave Uzanne, Chas. Dexter Allen and others. Only 450 copies printed on Van Gelder paper.

45. BOOK-LOVER'S ALMANAC (THE) for 1895. *With illusts.* (*portraits of Franklin, Gov. Winthrop, etc.*). 12mo, wrappers, uncut. N. Y. 1895

* With original contributions by William L. Andrews, Eugene Field, Wm. Matthews and others. Japan vellum copy of which only 100 were printed.

46. BOOK-LOVER'S ALMANAC (THE) for 1896. *With illusts.* (*one in colors*). 12mo, wrappers, uncut. N. Y. 1896

* With original contributions by E. D. North, Theo. L. De Vinne and others. Japan vellum copy of which only 100 were issued.

47. BOOK-LOVER'S ALMANAC (THE) for 1897. *With illusts.* (*fronts. in colors*). 12mo, wrappers, uncut. N. Y. 1897

* With original contributions by Octave Uzanne, S. P. Avery and others. Japan vellum copy of which only 100 were issued.

48. BOOKS ABOUT BOOKS. The Choice of Books [Harrison], Lond. 1888; The Enemies of Books [Blades], Lond. 1902; Rare Books and their Prices [Roberts], N. Y. 1896. 3 vols. 12mo and 16mo, cloth. Lond., etc., v. d.

49. BOOTH (EDWIN). Memorial Celebration of the Sixtieth Anniversary of the Birth of Edwin Booth (with addresses by Jefferson, Irving, etc.). *Portrait.* Royal 8vo, wrappers, uncut. N. Y.: The Players, 1893

50. BOURGET (PAUL). Cosmopolis. Édition du Figaro. *Illusts. by Duez, Jeanniot, and Myrbach.* 8vo, half levant morocco extra, gilt back, gilt top. Paris, 1893

51. BRISTED (JOHN). The Resources of the United States of America. 8vo, three-quarter blue crushed levant morocco, gilt top, uncut (title repaired). N. Y. 1818

52. BRYANT (WILLIAM CULLEN). The Biographical Annual ["Theodore Sedgwick"], *portrait*, 1841; Letters of a Traveller, 1859; Bryant on Irving, 1860. 3 vols. 12mo, cloth and morocco, gilt. N. Y. 1841–60

53. BRYANT (WILLIAM CULLEN). Funeral Oration occasioned by the Death of Thomas Cole, FIRST EDN., N. Y. 1848; Bryant Memorial Meeting of the Century, *portrait*, N. Y. [1878]. 2 pieces, 8vo, sewn and wrappers.

54. BRYANT (WILLIAM CULLEN). Selections from the American Poets, N. Y. 1840 (2 copies); Voices of Nature, N. Y. 1865, FIRST EDNS.; Poems (blue and gold edition), N. Y. 1871. 3 vols. 16mo, cloth and boards.

55. BRYANT (WILLIAM CULLEN). Graham's American Monthly Magazine, Nos. 262 and 265, Dec., 1846, and Jan., 1848; 200th Anniversary of the Settlement of Hadley, Northampton, 1859; Dinner to Señor Matias Romero, N. Y. 1866; Shakespeare, Ward's Statue in the Central Park, N. Y. 1873; 73d Anniversary Celebration of the New England Society, N. Y. 1878. With Contributions by Bryant and Poe. 5 pieces, 8vo and royal 8vo, wrappers.

56. BRYANT (WILLIAM CULLEN). Letters of a Traveller, FIRST EDN., N. Y. 1850; The Masonic Token ("The Cloud on the Way"), by Bryant, N. Y. [1868]; In Memory of W. C. Bryant, N. Y. 1878; Bryant Centennial, Springfield, 1894. 4 vols. 8vo and 12mo, various bindings (one broken).

57. BRYANT (WILLIAM CULLEN). Memorial of J. F. Cooper (Discourse by Bryant), N. Y. 1852; Forest Hymn, FIRST EDN., *illust.*, N. Y. [1860]; The Little People of the Snow, *illust.*, N. Y. 1873. 3 vols. square 8vo, cloth.

58. BRYANT (WILLIAM CULLEN). 200th Anniversary of the Incorporation of Bridgewater (Poem by Bryant), Bost. 1856; 111th Anniversary of Robert Burns' Natal Day (Toast by Bryant), N. Y. 1870; Tribute to W. C. Bryant by R. C. Waterston, Bost. 1878; Bryant Memorial Meeting of the Century, N. Y. 1878. 4 pieces, 8vo, wrappers.

59. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. By Robert Burns. *Portrait engraved by Beugo, after Nasmyth.* 8vo, full red straight-grained morocco, gilt edges. Edinburgh: Printed for the Author, and sold by William Creech, 1787.

* The scarce second edition, and First Issue of the first Edinburgh Edition, with misprint "Boxburgh" for "Roxburgh" in list of subscribers and addenda to subscribers' names. Fine copy.

60. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. *Portrait engraved by Beugo, after Nasmyth.* 8vo, full sprinkled calf, gilt tooled back and inside borders, yellow edges, Lond.: Printed for A. Strahan, 1787

* First London Edition. The McKee copy, with bookplate.

61. BURNS (ROBERT). Poems ascribed to Robert Burns, the Ayrshire Bard, not contained in any edition of the works hitherto published. 8vo, half calf. Glasgow: Printed by Chapman & Lang for Thomas Stewart, 1801.

* SUPPRESSED AND EXTREMELY RARE. Contains the first appearance of the famous "Jolly Beggars" and some other pieces not usually included in his works.

The McKee copy, with bookplate engraved by E. D. French.

62. BURNS (ROBERT). Aloway Kirk; or, Tam O'Shanter. A Tale. By Robert Burns, the Ayrshire Poet. 12mo, full blue levant morocco extra, inside borders, gilt top, uncut, by BRADSTREETS. [n. pl., n. d., *c.* 1791]

* FIRST EDITION. Extremely rare, and differing considerably from later editions. A former owner has marked in pencil the variations in the text. From the McKee Library, with bookplate.

63. BURNS (ROBERT). The Poetical Works of Robert Burns, with his Life. *Ornamented with engravings on wood by Mr. Bewick, from original editions by Mr. Thurston.* 2 vols. 16mo, original calf.

Alnwick: Printed by Catnach and Davison, 1808

* Second Edition, with variations of the Bewick illustrations.

64. BURNS (ROBERT). The Songs of Robert Burns. Now first printed, with the Melodies for which they were written. A Study in Tone-Poetry. With Bibliography, Historical Notes and Glossary. By Jas. C. Dick. 8vo, cloth. Lond. 1903

65. BURTON (ROBERT). The Anatomy of Melancholy. The Sixth edn., corrected and augmented by the Author. *Finely engraved title by Le Blon, and the verses preceding the title, "The Argument of the Frontispiece."* Small folio, full calf, rebacked. Oxford, 1651

* With numerous marginal corrections in a contemporary hand.

66. BURTON (ROBERT). The Anatomy of Melancholy. The Seventh edn., corrected and augmented by the Author. *Finely engraved title, and with the verses, "The Argument of the Frontispiece" facing title.* Small folio, full contemporary russia, blind tooled (back skilfully repaired), gilt edges, by F. DESCHLEIN, late C. KALTHOEBER, with his ticket. Lond. 1660

67. BYRON (GEORGE GORDON, LORD). Works. With Hobhouse's Illustrations of Childe Harold, Canto IV. *Portraits and illusts.* 18 vols. bound in 4, 8vo, full polished calf gilt, gilt edges. Lond. 1813–1823

* MANY FIRST EDITIONS. The four vols. contain the following: The Giaour, Bride of Abydos, Corsair, Lara, Hebrew Melodies, Prisoner of Chillon, Lament of Tasso, Manfred, Mazeppa, Childe Harold's Pilgrimage, Poems on Domestic Circumstances, 3 editions; Fare Thee Well, Don Juan, Beppo, etc. Inlaid are also extracts from the daily papers of the time concerning the separation of Lord and Lady Byron, and criticisms of Don Juan.

68. BYRON (GEORGE GORDON, LORD). Modern Greece. A Poem. 8vo, full crimson crushed levant morocco, gilt inside borders, gilt top, uncut, by BRADSTREETS. Lond.: John Murray, 1817

* BEAUTIFUL COPY of the FIRST EDITION, with the original gray paper wrapper bound in and the half-title. From the Appleton collection, with bookplate.

69. BYRON (GEORGE GORDON, LORD). Don Juan. Cantos I.–II. FIRST EDN. 4to, full green crushed levant morocco, richly gold tooled centre compartments on sides, full gilt back, gilt top, uncut, by BRADSTREETS. Lond. 1819

* VERY CHOICE COPY.

70. BYRON (GEORGE GORDON, LORD). The Byron Gallery: a Series of Historical Embellishments to Illustrate the Poetical Works of Lord Byron. *31 plates, after Stothard, Richter, Davis and others by celebrated engravers.* Small folio, full morocco gilt, gilt edges. Lond. 1833

* Best Edition, with the plates on India paper.

71. BYRON (GEORGE GORDON, LORD). Childe Harold's Pilgrimage. A Romaunt. *With* INDIA PROOF *impressions of the charming illusts. by Finden.* 8vo, full green morocco gilt extra, gilt edges. Lond. 1841

* Autograph presentation copy from John Murray, with a two-page autograph letter from him with reference to the book laid in.

72. BENTON (JOSIAH H., JR). A Notable Libel Case. The Criminal Prosecution of Theodore Lyman by Daniel Webster in 1828. Royal 8vo, boards, cloth back, uncut.

* Only 400 copies printed. Bost. 1904

73. BEAU PÈRE (LE). Bizarre et le Gendre Complaisant; suivi de l'Étourdi raisonnable. *Curious front.* 16mo, half calf. Paris: Tiger, n. d.

* A scarce and curious romance.

74. CAHN (THEODORE). Richelieu. Avant Propos de Gabriel Hanotaux. *Numerous illusts. and page decorations, in color, by Maurice Leloir.* Royal 4to, decorated cloth, gilt. Paris, 1904

75. CAPON (C.) ET YVE-PLESSIS (R.). Les Théâtres Clandestins. *Illust.* 8vo, half red morocco gilt, gilt top, uncut.

* Limited and numbered issue. Paris, 1905

76. CARMAN (BLISS). A Seamark, a Threnody for Robert Louis Stevenson. FIRST EDN. 16mo, original wrappers, uncut. Bost. 1895

77. CASANOVA DE SEINGALT (J.). Mémoires écrits par lui-même, suivis de fragments des Mémoires du Prince de Ligne. Nouvelle édition collationnée sur l'édition originale de Leipsick. 8 vols. 12mo, half morocco, red tops, uncut (inside joints cracked). Paris: Garnier frères, n. d.

* Complete and unabridged.

78. CERVANTES-SAAVEDRA (MIGUEL DE). Sancho Panza's Proverbs and others which occur in Don Quixote. With a Literal English Translation, Notes and an Introduction, by U. R. Burke. Post 8vo, cloth and label, uncut. Lond. 1892

* LARGE PAPER. No. 48 of only 50 copies so issued.

79. CHAUCER (GEOFFREY). Workes of Ovr Ancient and Learned English Poet, Geffrey Chavcer, newly printed. BLACK LETTER. *With finely engraved portrait of Chaucer, woodcut title and initials.* Folio, calf (rebacked). Lond. 1602

* This copy contains the leaf of errata at the end, often missing. A few upper margins are cut into.

80. CHAUCER (GEOFFREY). The Works of Geoffrey Chaucer and others, being a reproduction in facsimile of the first collected edition, 1532, from the copy in the British Museum, with an Introduction by W. W. Skeat. Folio, full ooze calf, with ties. Limited. Lond. 1905

* This fine facsimile, like the Shakespeare, is now quite out of print and becoming scarce.

81. CHEVIGNÉ (COMTE LOUIS DE).] Les Contes Rémois. Par M. Le. Cte De C * * *. *Engraved portrait and pretty vignettes by E. Meissonier.* Post 8vo, russia gilt, gilt edges Paris, 1858

* The third edition and the first to contain Meissonier's designs.

82. [CLEVELAND (JOHN).] The Character of a London-Diurnal; with Several select Poems, by the same Author. 4to, half brown crushed levant morocco, by R. W. SMITH (a few headlines cut into, but otherwise a fine copy). Printed in the Yeere MDCXLVII [1647]

* The McKee copy, with bookplate.

83. CLEVELAND (JOHN). Poems by J. C. With additions. (Lacks portrait.) 12mo, three-quarter crushed levant morocco, gilt back, gilt edges, by the CLUB BINDERY Printed in the yeare 1651

* The second of the two editions printed in 1651. The Lefferts copy, with bookplate.

84. CLEVELAND (JOHN). Poems. By J. C. With additions never before printed. (Lacks portrait.) 12mo, original sheep, rebacked. Printed in the yeare 1653

* The 1651 edition, with a new title-page.

85. CLEVELAND (JOHN). Poems. By J. C. With additions never before printed. *Portrait.* 12mo, three-quarter crushed levant morocco gilt, gilt edges, by the CLUB BINDERY. Printed in the yeare 1654

* The Lefferts copy, with bookplate.

86. CLEVELAND (JOHN). Poems. With additions never before printed. *Portrait and printer's device on title.* 12mo, full crimson crushed levant morocco, richly gold tooled on back and sides, inside gilt line borders, gilt edges, by RIVIERE. Lond.: W. Shears, 1659

* CHOICE COPY in an artistic binding.

87. CLEVELAND (JOHN). Poems, with additions never before printed. 16mo, half brown crushed levant morocco, gilt top (title-page needs repairing). Lond.: Printed for W. Shears, 1662

88. CLEVELAND (JOHN). Poems, with additions never before printed. *Portrait.* 12mo, green crushed levant morocco, gilt tooled back, gilt edges, by the CLUB BINDERY. Lond.: Printed for John Williams, 1669

* The Lefferts copy, with bookplate.

89. [CLEVELAND (JOHN).] The Idol of the Clovvnes, or Insurrection of Wat the Tyler, with his fellow Kings of the Commons, against the English Church, the King, the Lawes, etc. FIRST EDN. 12mo, russia (rubbed). Lond. 1654

90. CLEVELAND (JOHN). The Idol of the Clovvnes; or, Insurrection of Wat the Tyler, with his fellow Kings of the Commons. 12mo, three-quarter olive brown crushed levant morocco gilt, gilt edges, by the CLUB BINDERY.

* The Lefferts copy, with bookplate. Lond. 1654

91. CLEVELAND (JOHN). The Rustick Rampant, or Rurall Anarchy affronting Monarchy; In the Insurrection of Wat Tiler. (Lacks portrait.) 12mo, three-quarter dark green crushed levant morocco gilt, gilt edges, by the CLUB BINDERY. Lond.: Printed for F. C., 1658

* The Lefferts copy, with bookplate.

92. CLEVELAND (JOHN). J. Cleveland Revived: Poems, Orations, Epistles, and other of his Genuine Incomparable Pieces, never before published. With some other Exquisite Remains of the most eminent Wits of both the Universities that were his Contemporaries. *Portrait.* 12mo, finely bound in full light blue, crushed levant morocco, fancy gold tooled sides and back, gilt edges, by RIVIERE. Lond.: Printed for Nathaniel Brook, 1659

* The first of the Cleveland Revived editions.

93. CLEVELAND (JOHN). J. Cleveland Revived: Poems, Orations, Epistles, and other of his Genuine Incomparable Pieces. This Fourth Edition, besides many other never before published additions, contains the Midsummer Moon, etc., published from his original copies by some of his entrusted friends. 12mo, three-quarter wine-colored crushed levant morocco, gilt tooled back and edges, by the CLUB BINDERY. Lond.: Printed for Nathaniel Brooke, 1668

* The Lefferts copy, with bookplate.

94. CLEVELAND (JOHN). Clievelandi Vindiciæ; or, Cleveland's Genuine Poems, Orations, Epistles, etc., purged from the many false and spurious Ones. To which are added many never printed before. *Portrait.* 16mo, old calf (one cover loose). Lond. 1677

95. CLIFTON (E.-C.) AND GRIMAUX (ADRIAN). A New Dictionary of the French and English Languages. (English-French and French-English.) New Edition, Revised and Corrected. 2 vols. royal 8vo, red cloth, morocco backs, gilt. Paris [recent]

96. COLERIDGE (SAMUEL TAYLOR). The Friend; a Literary, Moral and Political Weekly Paper, excluding Personal and Party Politics, and the Events of the Day. Conducted by S. T. Coleridge of Grasmere, Westmoreland. Complete set of the 27 numbers (Jan. 1, 1809, to March 15, 1810) bound in one volume, 8vo, boards (cover loose).

* Complete set of the original numbers, one of them bearing the government newspaper stamp. The McKee copy, with bookplate.

97. CONWAY (MONCURE D.—*Editor*). The Dial: A Monthly Magazine for Literature, Philosophy and Religion. (Nos. 1–12 complete—*all issued*), 8vo, half roan.

* Scarce. Cincinnati, 1860

98. CORNAZANO (ANTONIO). Les Proverbes en Facéties d'Antonio Cornazano (XV. Siècle), traduit pour la première fois, texte Italien en regard. 12mo, half crushed levant morocco gilt, gilt top, uncut, by BRADSTREETS. Paris, 1884

* Edition limited to 200 numbered copies.

99. CORPUS POETARUM LATINORUM. Aliusque denuo Recognitorvm et Brevi Lectionvm Varietate Instrvctorvm. Edidit Iohannes Percival Postgate. Tom I. (all issued ?), Royal 8vo, cloth, uncut. Londini, 1894

100. COULANGES (FUSTEL DE). The Ancient City: A Study on Religion, Laws and Institutions of Greece and Rome. Transl. by Willard Small. Post 8vo, half calf gilt, gilt top (joints weak and top of back slightly chipped). Boston, 1882

101. COXE (MACGRANE). The Sterling Furnace and the West Point Chain. *Folding plan and facsimile.* Royal 8vo, wrappers. N. Y.: Privately printed, 1906

102. CRUIKSHANK (GEORGE). Rejected Odes, or Poetical Hops, Steps and Jumps of a Dozen popular Bards for the obtainment of the situation of Poet Laureat. FIRST EDN. *With spirited front. by Geo. Cruikshank.* 12mo, three-quarter brown crushed levant morocco, gilt edges, by TOUT. Lond. 1813

103. CRUIKSHANK (GEORGE). The Age of Intellect; or, Clerical Showfolk and Wonderful Layfolk. With Notes Critical, Ethical, Satirical, etc. By Francis Moore. *Colored front. designed by the author and engraved by Cruikshank.* 12mo, full polished calf, gilt tooled back and inside borders, gilt top, by RIVIERE. Lond: 1819

104. CRUIKSHANK (GEORGE). The Round-of-Beef Parson. Fairburn's Edition of the Trial between James Sharpe (A labouring gardener) and the Rev. Thomas Vialls (A rich clergyman). FIRST EDN. *Colored caricature front. by Cruikshank.* 8vo, half red crushed levant morocco gilt, gilt top, by BRADSTREETS. Lond. 1822

[See No. 18.]

105. CRUIKSHANK (GEORGE). A Slap at Slop, and the Bridge Street Gang. By the author of "The Political House that Jack Built." FIRST EDN. *With 27 illusts. by George Cruikshank, three of them folding and colored by hand.* 8vo, sewed, uncut. Lond. 1822

106. CRUIKSHANK (GEORGE). Phrenological Illustrations, or an Artist's View of the Craniological System of Doctors' Gall and Spurzheim. FIRST EDN. *Plates on India paper; with a duplicate set* IN COLORS. Oblong 4to, half red morocco, gilt top, uncut, by TOUT.

Pentonville, Lond., Geo. Cruikshank, 1826

* FINE COPY. Scarce with the plates on India paper, and especially desirable with the addition of the colored set.

107. CRUIKSHANK (GEORGE). [Westmacott, (C. M.).] The Punster's Pocket-Book, or the Art of Punning. By Bernard Blackmantle. FIRST EDN. *Illust. by Geo. Cruikshank.* 12mo, half morocco. Lond. 1826.

108. CRUIKSHANK (GEORGE). A Fireside Book; or, the Account of a Christmas Spent at Old Court. By the author of May You Like It. *Engraved front. by G. Cruikshank.* 12mo, full light green crushed levant gilt, gilt back and top, uncut. Lond.: Printed for J. A. Hessey, 1828

* FIRST EDITION. With A. L. S., 1 page 4to, Nov. 27, 1827., from Geo. Cruikshank relating to the frontispiece to this volume, containing a rough pen sketch of the same. The Foote copy, with bookplate engraved by French.

109. CRUIKSHANK (GEORGE). Sunday in London. And a Few Words by a Friend of his, with a Copy of Sir Andrew Agnew's Bill. FIRST EDN. *14 cuts by Cruikshank.* Post 8vo, half crushed levant morocco gilt, gilt top. Lond. 1833

110. CRUIKSHANK (GEORGE). My Sketch Book; 36 sheets etched and designed by George Cruikshank. In the original 9 parts, oblong 8vo, three-quarter blue levant morocco, by BRADSTREETS.

Lond.: Published for the Artist, 1834

* FIRST EDITION. AN EXTREMELY RARE, COLORED COPY.

111. CRUIKSHANK (GEORGE). Tough Yarns: a Series of Tales and Sketches. By H. M. Barker. FIRST EDN. *Numerous full-page plates by Cruikshank.* Crown 8vo, half brown morocco gilt, gilt top, uncut. Lond. 1835

112. CRUIKSHANK (GEORGE). Auldjo (John). Journal of a Visit to Constantinople, and some of the Greek Islands. FIRST EDN. *With 7 etchings by Geo. Cruikshank.* 8vo, half morocco, gilt top. Lond. 1835

113. CRUIKSHANK (GEORGE). De Foe (Daniel). Journal of the Plague Year; or, Memorials of the Great Pestilence. Edited, with Notes, by E. W. Brayley. *Illusts. by Geo. Cruikshank.* 16mo, half morocco gilt, gilt top.

* First issue of this edition. Lond. 1835

114. CRUIKSHANK (GEORGE). Scenes from the Life of Edward Lascelles, Gent. *Etched front. and title vignettes by Cruikshank.* 2 vols. crown 8vo, half polished morocco, gilt tops, by TOUT. Dublin, Lond., and Edinburgh, 1837

115. CRUIKSHANK (GEORGE). The Yule Log for Everybody's Christmas Hearth. By L. A. Chamerrovzow. FIRST EDN. *With full-page etchings and woodcuts by Geo. Cruikshank.* 12mo, three-quarter green crushed levant morocco, gilt edges, original covers bound in, by BRADSTREETS. Lond. 1847

116. CRUIKSHANK (GEORGE). The Blessings of Temperance illustrated in the Life and Reformation of the Drunkard. A Poem by John O'Neill. *With four full-page illusts. by Cruikshank, and a portrait.* 12mo, full polished calf gilt, gilt top, by LARKINS. Lond. 1851

117. CRUIKSHANK (GEORGE). The Loving Ballad of Lord Bateman. *Illust. by Geo. Cruikshank.* 16mo, three-quarter brown crushed levant morocco gilt, gilt top, with original cloth covers bound in. Lond. 1851

118. CRUIKSHANK (GEORGE). Mayhew (Henry). 1851; or, The Adventures of Mr. and Mrs. Sandboys and Family, who came up to London to enjoy themselves and see the great Exposition. FIRST EDN. *With folding plates etched by Geo. Cruikshank.* 8vo, full maroon crushed levant morocco, gilt tooled back, sides and inside borders, gilt top, uncut, original covers bound in, by BRADSTREETS Lond. 1851

119. CRUIKSHANK (GEORGE). Stenelaus and Amylda: A Christmas Legend for Children of a Larger Growth. *With illusts. by G. Cruikshank.* 12mo, full panelled calf (printed title missing). Lond. 1858

* First edition.

120. CRUIKSHANK (GEORGE). The Biglow Papers. By Jas. R. Lowell. First issue of this edition. *With etched fronts. by Cruikshank.* 12mo, three-quarter blue crushed levant morocco, gilt top. Lond.: Hotten, 1859

121. CRUIKSHANK (GEORGE). Costello (Dudley). Holidays with Hobgoblins; and Talk of Strange Things. *Illusts. by Geo. Cruikshank.* FIRST END. 12mo, original cloth, gilt. Lond. 1861

122. CRUIKSHANK (GEORGE). The Oyster; where, how and when to find, breed, cook and eat it. *Cuts by Geo. Cruikshank.* 12mo, glazed boards (lacks back). Lond. 1861

123. CRUIKSHANK (GEORGE). Coila's Whispers. By Sir William Fraser. *Illustration on the half-title designed by Thackeray, and plates; proofs on India paper, by Geo. Cruikshank.* 16mo, full olive crushed levant morocco, gilt tooled inside borders, gilt edges, by Riviere. Lond. 1874

124. CRUIKSHANK (ROBERT). Old Booty: a Serio-Comic Sailor's Tale. By W. T. Moncrieff. FIRST EDN. 6 *wood engravings by R. Cruikshank.* 18mo, half crushed levant morocco, gilt edges. Lond. 1830

125. CRUIKSHANK (ROBERT). Cruikshank's Trip to Greenwich Fair: the Humorous Adventures of Peter Grace and his Three Daughters, etc. FIRST EDN. 16mo, half green crushed levant morocco, gilt top, uncut, original covers bound in, by BRADSTREETS. Lond. [*circa* 1838]

126. CRUIKSHANK (ROBERT). James Hatfield and The Beauty of Buttermere: a Story of Modern Times. FIRST EDN. *6 full-page etchings by R. Cruikshank.* Post 8vo, half calf, gilt. Lond. 1841

* The tragical story of Mary Robinson, the "Beauty of Buttermere," whose praises were sung by Wordsworth. John Hatfield, a swindler and imposter, won the affections of Mary Robinson and eloped with her. He was afterwards caught and executed for forgery.

127. CRUIKSHANK (ROBERT). Cruikshank at Home, a New Family Album of Endless Entertainment. With Cruikshank's Odd Volume. *Numerous illusts. by Cruikshank, engraved on wood by Samuel Sadler.* 4 vols. half red morocco gilt, gilt edges. Lond., n. d.

* 1st, 2nd and 3rd series of the At Home, making a complete set of the FIRST EDITIONS. RARE.

128. CRUIKSHANK (GEORGE AND ROBERT). Tim Bobbins Lancashire Dialect. *6 full-page etchings by G. and R. Cruikshank.* Post 8vo, three-quarter maroon levant morocco gilt, gilt top, uncut. Lond.: O. Hodgson, 1833

129. CUPID (THE). A Collection of Love Songs. *Illust. by Chatelain.* 8vo, half red crushed levant morocco gilt, gilt top, uncut, original covers bound in, by BRADSTREETS. Derby: Privately printed for Subscribers only at the Moray Press, 1891.

* One of only 27 copies printed on Japanese vellum.

130. CURTIS (GEORGE WILLIAM). Prue and I. *With illusts. by A. E. Sterner.* 8vo, full vellum gilt, uncut.

* LARGE PAPER COPY. Only 250 copies printed. N.Y. 1892

131. DANIEL PRESS.—Christmas: a Vigil. By C. J. C[rutwell], Esquire. Square 16mo, original purple morocco, red edges. Oxford: Henry Daniel, 1851

* Presentation copy from Henry and Elizabeth Daniel to Fanny H. Slade. Only a few copies privately printed.

132. DANIEL PRESS.—Sir Richard's Daughter: a Christmas Tale of the Olden Times. Square 24mo, full blue crushed levant morocco, the sides covered with rich gold tooling representing growing flowers, doublé with blue

levant, ornate borders, brocaded silk linings, gilt edges, original covers bound in, by the CLUB BINDERY.

Excudebat H. Daniel, Trinity Parsonage, Frome, 1852

* FINE COPY. VERY SCARCE. Printed by H. Daniel on a toy press when a boy. But few copies known. In case.

133. DANIEL PRESS.—Sonnets. By C. J. C[rutwell]. 12mo, full light green crushed levant, richly gold tooled on back and sides, doublure of light green crushed levant, with inside gold borders, figured silk end papers, gilt edges on the rough, by the CLUB BINDERY. Frome: Printed at the Private Press of H. & E. Daniel, 1856.

* RARE. Preserved in slip case.

134. DANIEL PRESS.—Notes from a Catalogue of Pamphlets in Worcester College Library. Square 16mo, full blue crushed levant morocco, delicate tooling on sides and back, inside borders, gilt top, uncut, original blue wrappers bound in, by BRADSTREETS.

Typis Henrici Daniel: Oxonii, 1875

* VERY SCARCE. One of 25 copies printed. Presentation copy from the printer.

135. DANIEL PRESS.—Erasmi Colloquia duo, accedit Vita. 12mo, vellum wrappers, uncut, in roan slip case.

Oxford: Daniel Press, [1880]

* Edition limited to 40 numbered copies.

136. DANIEL PRESS.—The Garland of Rachel, by Divers Kindly Hands. *With ornate initials in red.* 8vo, vellum, gilt top, uncut.

Oxford: Printed at the private press of H. Daniel, 1881

* Scarce. Only a few copies printed. Contains original poems by Austin Dobson, Ernest Myers, Frederick Locker, W. E. Henley, Edmund Gosse, Lewis Carroll, Robert Bridges, J. A. Symonds, and Andrew Lang. In green morocco solander case.

137. DANIEL PRESS.—Sixe Idillia that is, Sixe small or petty Poems, or Æglogus. Chosen out of the right famous Sicilian Poet Theocritvs and transl. into English verse. *With etched front.* Small 4to, original vellum, gilt, uncut. Oxford, 1883

* No. 80 of 100 copies printed from the unique copy of 1588 in the Bodleian Library.

138. DANIEL PRESS.—Sixe Idillia that is Sixe small or petty Poems or Æglogus, chosen out of the right famous Sicilian Poet Theocritus and transl. into English verse. *Finely printed at the Daniel Press, with etched front.* 4to, original vellum, gilt, enclosed in crimson crushed levant morocco solander case. Oxford, 1883

* Only 100 copies reprinted.

139. DANIEL PRESS.—Bridges (Robert). The Feast of Bacchvs. 4to, half vellum, uncut, enclosed in blue crushed levant solander case.
Oxford: Privately printed, 1889

* Scarce. No. 96 of 105 copies printed.

140. DANIEL PRESS.—Bourdillon (Francis W.). Ailes D'Alovette. Small 4to, prettily bound in full turquois blue crushed levant, delicately gold tooled on back and sides, doublure of citron levant figured silk end papers, uncut, by MORLEY. Oxford, 1890

* No. 32 of only 100 copies printed.

141. DANIEL PRESS.—[Bridges (Robert).] The Growth of Love. *Printed in black letter.* Small 4to, half vellum, gilt top, uncut. Oxford, 1890

* Scarce. Only 100 copies printed.

142. DANIEL PRESS.—Christmas, from the Noble Numbers of Robert Herrick. 12mo, full crimson crushed levant morocco, with panels on sides and floral ornamentation, doublé with green crushed levant morocco, spray corner ornaments, red silk linings, gilt tops, uncut, in case, by the CLUB BINDERY. Oxford, 1891

* A BEAUTIFUL COPY; the whole edition consisting of 60 copies. With presentation inscription from the printer to Elkin Mattbews, with his bookplate.

143. DANIEL PRESS.—Warren (Herbert). A New Year's Greeting. 4to, pp. 8, as issued. Oxford, 1893

144. DANIEL PRESS.—Our Memories. Shadows of Old Oxford. (First Series.) Small 4to, cloth, uncut.
Oxford: Edited and printed by H. Daniel, 1893

145. DANIEL PRESS.—Ode on the Morning of Christ's Nativity. By John Milton, 1629. Square 12mo, full dark blue crushed levant, with interlacing borders of white and brown levant inlaid, doublure of dark blue levant, inside gilt line borders, gilt end paper, uncut, original paper covers preserved, by the CLUB BINDERY.
Oxford: Printed by H. Daniel, 1894

* No. 146 of 200 copies issued.

146. DANIEL PRESS —Pater (Walter). An Imaginary Portrait: the Child in the House. 12mo, full green crushed levant morocco, gilt top, uncut, by MORLEY. Oxford, 1894

* No. 70 of 250 copies printed.

147. DANIEL PRESS.—Ode on the Morning of Christ's Nativity. By John Milton. Square 16mo, full calf, gilt top, uncut, with original wrappers bound in, by MORLEY.

* No. 188 of 200 copies printed. Oxford, 1894

148. DANIEL PRESS.—Pater (Walter). An Imaginary Portrait: the Child in the House. 12mo, full alligator skin, inside borders, gilt top, uncut, with original covers bound in, by MORLEY. Oxford, 1894

* No. 70 of 250 copies printed.

149. DANIEL PRESS.—Shorter Poems of Robert Bridges. Complete in 5 parts or books, with the separate title to each book bound at the end, in one vol. 4to, full red levant morocco extra, with gilt tooled floral borders on the sides, doublé with green levant morocco extra, gilt borders, gilt tooled back, gilt top, uncut. Oxford, 1894

* Only 150 copies printed.

150. DANIEL PRESS.—All Amidst the Gardens Fair, etc. [by T. H. W.] 4to, pp. 8, as issued. Oxford [1895]

151. DANIEL PRESS.—Our Memories: Shadows of Old Oxford [by W. K. R. Bedford], etc. Second series, Nos. 1-2 [all issued]. As published. Oxford, 1895

152. DANIEL PRESS.—Poems. By Laurence Binyon. 8vo, full crimson crushed levant morocco, richly gold tooled on back and sides, inside ornamental border, with doublure of dark green crushed levant, leather joints, gilt top, uncut, with original covers preserved, silk end papers, by the CLUB BINDERY. Oxford, 1895

* No. 113 of only 200 copies printed. Preserved in slip case.

153. DANIEL PRESS.—The Life of Richard Lovelace. By Antony A. Wood. Square 12mo, full green crushed levant morocco, floral tooled sides, uncut. Oxford, 1896

* No. 17 of 50 copies printed by Henry Daniel for presentation to the members of the Lovelace Club at their two hundredth meeting.

154. DANIEL PRESS.—Warren (Herbert). By Seven Seas, and other Poems. 8vo, olive green crushed levant morocco, richly gilt back, doublé with blue levant, roll gold lines on sides, green silk linings, gilt edges, with original covers bound in, by the CLUB BINDERY. Oxford, 1897

* Laid in is a long and interesting autograph letter regarding the publications of the Daniel Press from Emily Daniel.

155. DANIEL PRESS.—[Stebbing (W.).] Outlines. [Four Essays]. 12mo, full fawn-colored crushed levant morocco, with panel on each side, interlaced with pretty festoon tooling, gilt edges, original parchment wrappers bound in, by the CLUB BINDERY. Oxford, 1899

* Beautiful copy. One of 150 printed.

156. DANIEL PRESS.—Bridges (Robert). Hymns from the Yattendon Hymnal, with Notices of the Tunes for which they were written. *Finely printed in* BLACK LETTER *at the Daniel Press.* 4to, full red crushed levant morocco, with

broad arabesque border on each side, inside borders, gilt top, uncut, by the CLUB BINDERY. Oxford, 1899

* FINE COPY. Only 150 printed. With original wrappers bound in.

157. DANIEL PRESS.—A Royal Guest, Christmas, 1900. 8vo, limp vellum, uncut, with ties.

Oxford: Henry Daniel, 1900

* Edition limited to 110 copies.

158. DANIEL PRESS.—A Royal Guest, Christmas, 1900. 8vo, full scarlet crushed levant morocco, the sides covered with gold ornaments enclosed in scroll compartments of inlaid dark green levant doublé with blue crushed levant scroll borders inlaid with scarlet levant, and with outer ornate ornamentation, red silk linings, gilt edges, original covers bound in by the CLUB BINDERY. Oxford, 1900

* AN EXCEEDINGLY HANDSOME COPY. No. 57 of 110 copies printed. Preserved in case.

[See Reproduction.]

159. DANIEL PRESS.—A Royal Guest. [Poems.] 8vo, full light-green crushed levant gilt tooled on back and sides, uncut. n. p. 1900

* No. 53 of 110 copies printed. The volume was bound by Miss Emily Daniel, with the original covers preserved.

160. DANIEL PRESS.—Through Human Eyes. Poems by A. Buckton. With an Introductory Poem by Robert Bridges. 4to, limp vellum, uncut, with ties.

Oxford: Henry Daniel, 1901

* Edition limited to 130 copies, of which this is No. 122.

161. DANIEL PRESS.—Wind along the Waste. [Poems.] [By Mrs. Josiah Wedgewood.] Small 4to, full orange crushed levant morocco, rich borders on sides inlaid with green crushed levant, interlaced gold tooling, back to match, doublé with green crushed levant morocco, small dot tooling, watered silk linings, gilt edges on the rough, by the CLUB BINDERY.

Oxford, 1902

* A BEAUTIFUL COPY, with the original wrappers bound in. Only 130 printed. In case.

[See Reproduction.]

162. DANIEL PRESS.—Wind along the Waste. [By Mrs. Josiah Wedgewood.] Small 4to, vellum wrappers, uncut, with ties. Oxford, 1902

* No. 51 of 130 copies printed. Laid in is an A. L. S. from Emily Daniel concerning this book.

163. DANIEL PRESS.—Bourdillon (F. W.). Ailes d'Alouette. Small 4to, full brown crushed levant morocco, gilt tooled and lettered, gilt top, uncut, by EMILY DANIEL. Oxford: Daniel Press, 1902

* No. 68 of only 130 printed. Laid in are two A. L's S. from Emily Daniel referring to this book.

164. DANIEL PRESS.—Bridges (Robert). Now in Wintry Delights. *Facsimile of Bridges' handwriting printed on folding plate of vellum.* 4to, vellum gilt, gilt top, uncut, with silver clasps, by EMILY DANIEL. Oxford: Daniel Press, 1903

* One of only 10 copies issued with the plate on vellum. Inserted is an A. L. S. from Emily Daniel in regard to the binding of this book and giving many particulars concerning the Daniel Press.

165. DANIEL PRESS.—Bridges (Robert). Now in Wintry Delights. *Finely printed at the Daniel Press, with facsimile of one page of the author's manuscript.* 4to, full olive green crushed levant morocco, with gold tooled leaf ornaments on sides, gilt top, uncut, by EMILY DANIEL. Oxford, 1903

* Limited issue. Inserted are two autograph letters from Emily Daniel, both of which refer to the binding of this work, also a prospectus of the work.

166. DANIEL PRESS.—[Bridges (Robert).] Peace. Ode written on the conclusion of the Three Years' War, by R. B. Printed for the first Anniversary, June 1st, 1903. 4to, full blue crushed levant morocco, panelled sides with floral sprays within, doublé with brown crushed levant, blue silk linings, gilt edges, original covers bound in, by the CLUB BINDERY.

* CHOICE COPY. Preserved in case. Oxford, 1903

167. DANIEL PRESS.—A collection of 17 leaflets, prospectuses, admission tickets, etc. Enclosed in green morocco solander case, lettered "Daniel's Leaflets." Interesting collection.

168. EMERSON (RALPH WALDO). Address delivered before the Senior Class in Divinity College, Cambridge, July 15, 1838. FIRST EDN. 8vo, original wrappers. Bost. 1838

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171. [EMERSON (RALPH WALDO).] Past and Present. By Thomas Carlyle. [Edited, with prefatory note, by Emerson.] FIRST EDN. 12mo, original boards (back missing). Bost. 1843

[See No. 158.]

172. EMERSON (RALPH WALDO). Address delivered in the Court-House in Concord, Mass., Aug. 1, 1844, on the Anniversary of the emancipation of the negroes in the British West Indies. First edn. 8vo, original wrappers. Bost. 1844

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177. EMERSON (RALPH WALDO). Kossuth in New England, with his Speeches, and the Addresses to him (with an Address by Emerson), *portrait,* Bost. 1852; Memoirs of Members of the Social Circle in Concord, 2d ser. (with a memoir of Emerson by his son, E. W. Emerson, and many interesting extracts from Emerson's Diary and Letters), Cambridge, privately printed, 1888. 2 vols. 8vo, cloth.

178. EMERSON (RALPH WALDO). The John Brown Invasion, an authentic history of the Harper's Ferry Tragedy (with a Speech by Emerson), Bost. 1860; Tributes to Theodore Parker, June 17, 1860 (with remarks by Emerson), *ib.*, 1860; Dedication of the Soldiers' Monument in Concord, Mass. (with an Address by Emerson), Concord, 1867; Ralph Waldo Emerson, by W. Hague, N. Y. 1884. 4 pieces, 8vo and 12mo, sewn and wrappers.

179. EMERSON (RALPH WALDO). May-Day and Other Pieces. First English edn., Lond. 1867; Miscellanies (now first collected), Bost. 1884. 2 vols. 12mo and post 8vo, paper and cloth.

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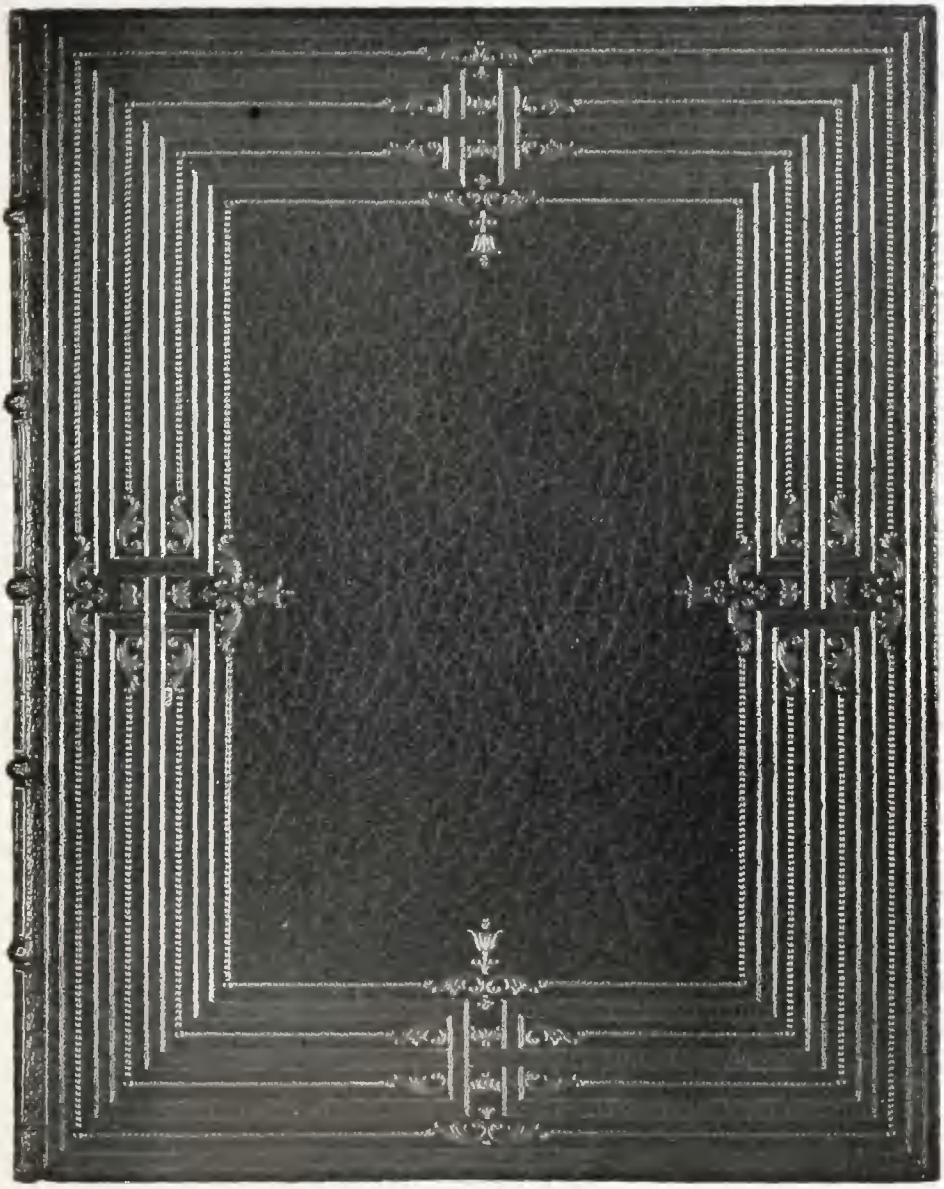

[See No. 161.]

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287. KELMSCOTT PRESS.—A Note by William Morris on his Aims in Founding the Kelmscott Press. Together with a short Description of the Press by S. C. Cockerell, and an Annotated List of the Books printed thereat. *Printed in Golden type, with five pages in the Troy and Chaucer type, in black and red, woodcut fronts. by Sir E. Burne-Jones and border.* 8vo, half holland, uncut. Lond. 1898

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288. KIPLING (RUDYARD). The City of Dreadful Night, and other Places. FIRST EDN. 8vo, full dark blue crushed levant morocco, gold tooled panelled back and sides, gilt edges, original pictorial wrappers and advertisements bound in, by the CLUB BINDERY. Allahabad, 1891

289. KIPLING (RUDYARD). The Seven Seas. FIRST EDN. *Vignette on title.* 8vo, half vellum, gilt top, uncut. Lond. 1896

* LARGE PAPER COPY, printed on Japanese vellum paper, and limited to 30 copies.

290. KIPLING (RUDYARD). A Fleet in Being. Notes of Two Trips with the Channel Squadron. Post 8vo, full dark blue crushed levant, gilt tooled on back and sides, inside gold borders, gilt edges, with the original paper covers preserved, by the CLUB BINDERY. Lond.: Macmillan, 1898

* First Edition. Fine copy.

291. KIPLING (RUDYARD). The Day's Work. FIRST EDN. 12mo, cloth. Lond. 1898

292. KIPLING (RUDYARD). The Phantom 'Rickshaw and other Tales. FIRST EDN. 8vo, half brown crushed levant morocco, gilt top, original wrappers bound in. Allahabad, n. d.

* The genuine first issue, with "Reprinted in chief from the 'Week's News'" on the reverse of the title, and with the advertisements.

293. KIRBY (W. F.). The Hero of Esthonia and Other Studies in the Romantic Literature of That Country. Compiled from Esthonian and German sources. *Map.* 2 vols. post 8vo, cloth, uncut. Lond.: Nimmo, 1895

294. KIRK (JOHN FOSTER). History of Charles the Bold, Duke of Burgundy. *Portraits.* 3 vols. 8vo, full polished calf, gilt backs and tops, inside dentelle borders, uncut (one joint weak). Lond.: John Murray, 1863

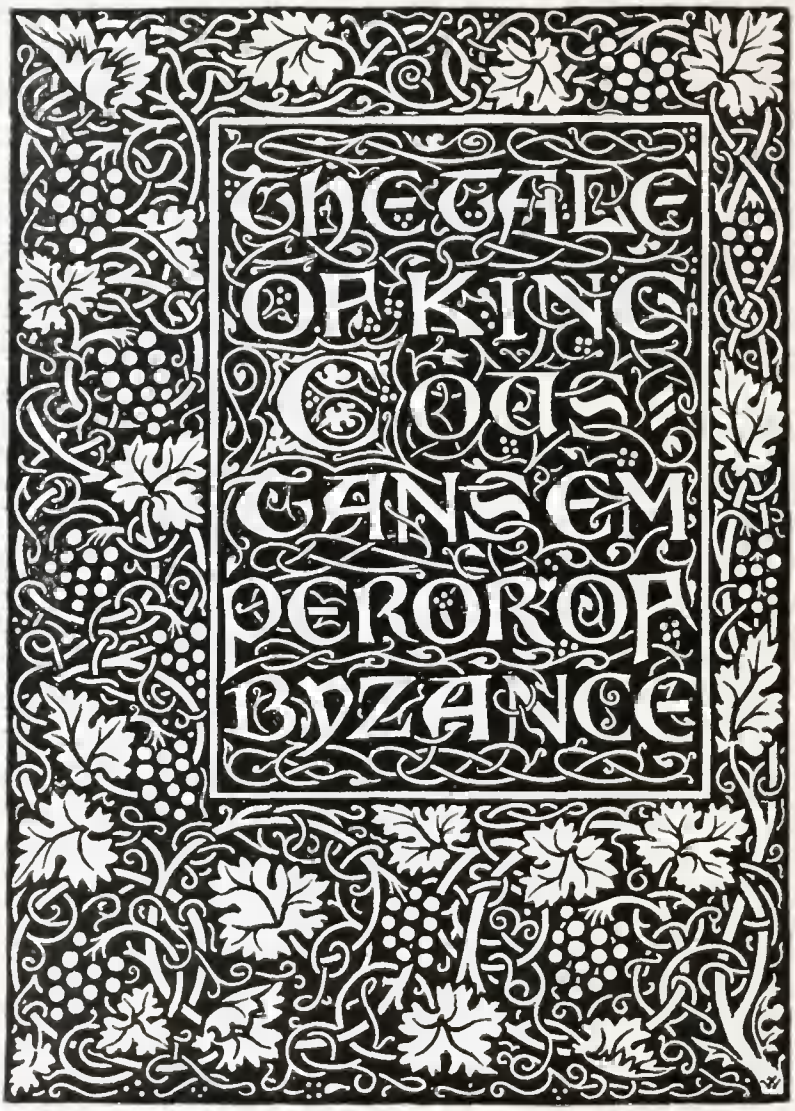
* Best Library Edition.

295 KISSEL (CLEMENS). Symbolical Bookplates. *25 Ex-Libris designed and drawn by C. Kissel.* Square 8vo, wrappers. Lond. 1894

296. KOCH (E. A.). Gradus ad Parnassum sive Thesaurus latinæ linguæ poeticus et prosodiacus. 2 vols. in one, 8vo, half morocco, marbled edges. Lipsiæ, 1879

297. LAMONT (JAMES). Seasons with the Sea-Horses; or, Sporting Adventures in the Northern Seas. *Map and illusts.* 8vo, cloth. N. Y.: Harper, 1861

298. LANG (ANDREW). Ballads and Lyrics of Old France: with other Poems. FIRST EDN. 12mo, original cloth, uncut, in board case. Lond. 1872



[See No. 277.]

299. LANG (ANDREW). Aristotle's Politics, Books I–IV (VII). With Essays by Lang. English translation by W. E. Bolland. FIRST EDN. 12mo, cloth (name on title). Lond. 1877

300. LANG (ANDREW). The Princess Nobody. A Tale of Fairy Land. FIRST EDN. *Illusts. by Richard Doyle, some in colors, by Edmund Evans.* Small 4to, pictorial boards, cloth back. Lond. [1884]

301. LANG (ANDREW). Letters to Dead Authors. FIRST EDN. 12mo, half vellum, uncut. Lond. 1886

302. LANG (ANDREW). The Blue Fairy Book. FIRST EDN. *Illusts. by H. J. Ford, etc.* Post 8vo, cloth gilt, gilt edges. Lond. 1889

303. LANG (ANDREW). The Blue Fairy Book. *Numerous illusts. by Ford and Hood.* Royal 8vo, boards (joints cracked), uncut. Lond. 1889

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306. LANG (ANDREW). Old Friends. Essays in Epistolatory Parody. FIRST EDN. *Front.* 12mo, half parchment, uncut. Lond. 1890

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310. LANG (ANDREW). The Blue Poetry Book. FIRST EDN. *Illusts. by H. J. Ford and L. Speed.* Post 8vo, cloth gilt, gilt edges. Lond. 1891

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312. LANG (ANDREW). A Batch of Golfing Papers by Andrew Lang and Others. Edited by R. Barclay. FIRST EDN. 16mo, original wrappers. Lond. [1892]

313. LANG (ANDREW). St. Andrews. *Illusts. by Hodge.* Imp. 8vo, boards, uncut. Lond. 1893

* FIRST EDITION. LARGE PAPER. Only 107 copies printed.

314. LANG (ANDREW). The Yellow Fairy Book. FIRST EDN. *Illusts. by H. J. Ford.* Post 8vo, cloth gilt, gilt edges. Lond. 1894

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* No. 13 of only 15 copies printed on vellum.

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359. LINGARD (JOHN). A History of England from the First Invasion by the Romans. *Portrait.* 8 vols, 8vo, half calf gilt (label of one vol. missing). Paris, 1840

360. LIVINGSTONE (LUTHER S.). Bibliography of the First Editions in Book Form of the Works of Alfred, Lord Tennyson. *Portrait and facsimiles.* 8vo, boards, uncut.
N. Y. 1901

361. LOCKER-LAMPSON (FREDERICK). London Lyrics. FIRST EDN. *With front. by Geo. Cruikshank.* Square 12mo, full red straight-grained morocco, gilt tooled back and inside borders, gilt top, uncut, by STIKEMAN.
Lond.: Chapman & Hall, 1857

* Laid in is a one-page letter by the author.

362. LOCKER-LAMPSON (FREDERICK). London Lyrics. 12mo, half brown morocco, gilt top. Lond. 1870

363. LOCKER-LAMPSON (FREDERICK). London Lyrics. *Portrait by Millais.* 12mo, full light blue crushed levant morocco, gilt tooled corners, back and inside borders, gilt top, original covers bound in, by BLACKWELL.
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* New edition, enlarged and finally revised. Laid in is a four-page autograph letter signed F. L—L., referring to this book.

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* Only 250 copies printed, this being No. 61. Autographed by the author.

365. LOCKER-LAMPSON (FREDERICK). An Appendix to the Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, etc., collected since the printing of the first catalogue in 1886 by the late Frederick Locker-Lampson. *Fronts.* Royal 8vo, half roan, gilt top, uncut. Lond.: Printed at the Chiswick Press, 1900

* Only 350 copies printed.

366. LOCKER-LAMPSON (FREDERICK). London Lyrics, with Introduction and Notes by Austin Dobson. 16mo, cloth. Lond. 1904

367. LOCOCK (C. D.). An Examination of the Shelley Manuscripts in the Bodleian Library. Being a collation thereof with the printed texts, resulting in the publication of several long fragments hitherto unknown, and the introduction of many improved readings into "Prometheus Unbound," and other poems. *Facsimile.* Small 4to, cloth. Oxford: Clarendon Press, 1903

368. LONG (GEORGE). The Decline of the Roman Republic. FIRST EDN. 5 vols 8vo, full polished calf gilt, gilt tops, uncut, by TOUT (bindings cracked). Lond. 1864–74

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371. LONGFELLOW (HENRY WADSWORTH). Saggi de' Novellieri Italiani d'ogni secolo. FIRST EDN. 12mo, original cloth (very slight ink spot on title). Bost. 1832

372. [LONGFELLOW (HENRY WADSWORTH).] Hyperion: a Romance. FIRST EDN. 2 vols. 12mo, original boards, uncut (joints repaired and labels rubbed). N.Y. 1839

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* PRESENTATION COPY FROM THE AUTHOR to Marianne P. Longfellow.

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404. MAGNÚSSON (EIRÍKR). On Four Runic Calendars. Extract from the Cambridge Antiq. Soc.'s Communications, Vol. VI., pp. 368–73. *Plates.* 8vo, wrappers. 1888

* Presentation copy from the author, with autograph inscription, to Mr. Poor.

405. MAGNÚSSON (EIRÍKR). Odin's Horse Yggdrasill. 12mo, cloth. Lond. 1895

* Presentation copy from the author, with autograph inscription, to Mr. Poor.

406. MAGNÚSSON (EIRÍKR). On Havamal, 1885; Wm. Morris, 1896; "Edda," its Derivation and Meaning, 1896; Benedictins en Islande, 1898; On the Stone of Jaellinge, n. d.; 5 pamphlets, 8vo, v. d.

* All first editions and all presentation copies from the author. [Some privately printed.]

407. MAIN (DAVID M.). Three Hundred English Sonnets. Edited with Notes. Post 8vo, vellum gilt, gilt top, uncut, by SMITH. Edinburgh and Lond. 1884

* LARGE PAPER COPY. Edition limited to 100 copies, of which only 75 were for America.

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* Fine copy. VERY SCARCE. Lond.: John Murray, 1871

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Lond.: Geo. Bell & Sons, 1899

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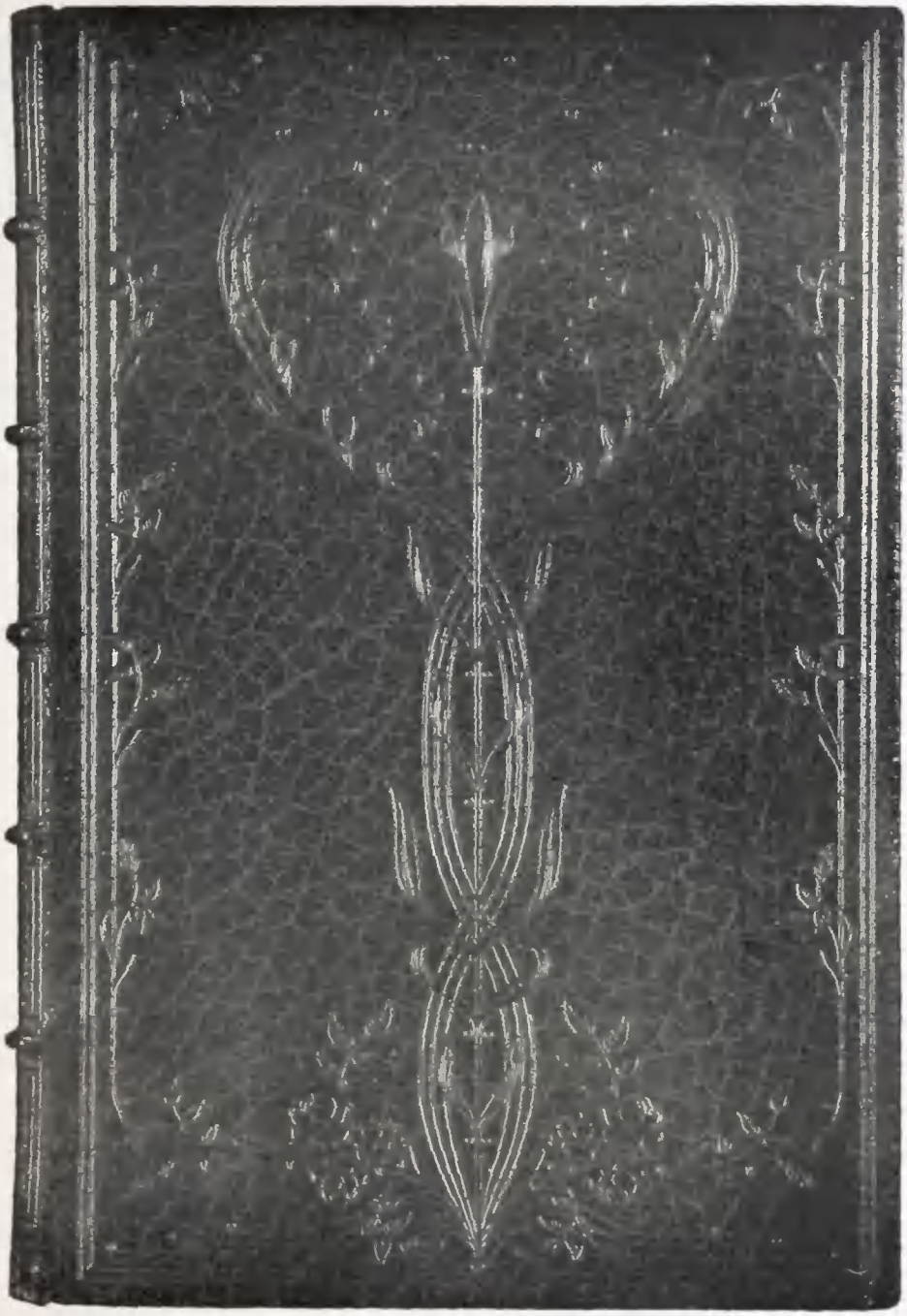

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613. SANNAZARO (JACOPO). Arcadia. 8vo, full dark blue levant morocco extra, the Aldine anchor stamped in gold on the centre of both covers, gilt edges, by RIVIERE.

Vinegia: nelle case d'Aldo Romans, 1514

* First Aldine Edition.

614. SANNAZARO (JACOPO). Opera Omnia. 12mo, full calf. Francfurt, 1709

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Oxford, 1899-1900

* Fine copy. Bound by Morley, of Oxford. With a 3-pp. A. L. S. from Alfred Parsons (in which he mentions the above) laid in.

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* Best English Library Edition. Lond.: Trübner, 1883

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Oxford, 1902

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651. SHAW (WILLIAM A.—*Editor*). Selected Essays and Papers of Richard Copley Christie. With Memoir. *Portraits and illusts.* 8vo, cloth, uncut. N. Y. 1902

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669. SMITH (WILLIAM). Dictionary of Greek and Roman Biography and Mythology, 3 vols., 1867; Dictionary of Greek and Roman Antiquities, 1875. *Illust.* 4 vols. royal 8vo, uniform half calf gilt (backs damaged and joints cracked), gilt tops. Lond. 1867-75

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* VERY RARE. The numbers contain 6 original contributions by Stevenson, including "Philosophy of Umbrellas," "Old Scotch Gardener," etc. The authorship of the contributions [which were anonymous] has been identified by G. Stronach, a fellow student, to whom Stevenson submitted the proofs before publication.

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* RARE.

713. STEVENSON (ROBERT LOUIS). A Child's Garland of Songs, gathered from "A Child's Garden of Verses," and set to Music by C. Villiers Stanford. FIRST EDN. *Illust.* 4to, cloth. Lond. 1892

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* One of 250 copies printed.

716. STEVENSON (ROBERT LOUIS). Familiar Epistles in Verse and Prose. FIRST EDN. *Facsimile autograph on Japan paper.* 8vo, Japanese boards, uncut.
Lond.: Printed for Private Distribution only, 1896
* Limited to a few copies only, with the Ashley Device at end.

717. STEVENSON (ROBERT LOUIS). A Mountain Town in France, a Fragment. FIRST EDN. *Illust. by the author.* 8vo, half green crushed levant morocco, gilt top, uncut, by THE CLUB BINDERY. N. Y. and Lond. 1896

718. STEVENSON (ROBERT LOUIS). St. Ives, being the Adventures of a French Prisoner in England. FIRST EDN. 12mo, original cloth, uncut. Lond. 1898

719. STEVENSON (ROBERT LOUIS). Three Short Poems. *With facsimile autographs of the first verses.* 8vo, Japanese paper boards, uncut.
Lond.: Printed for Private Circulation only, 1898
* No. 21 of 30 copies printed.

720. STEVENSON (ROBERT LOUIS). The Letters of Robert Louis Stevenson to his Family and Friends. Edited, with Notes and Introduction, by Sidney Colvin. *2 portraits.* 2 vols. 8vo, buckram and labels, uncut. Lond. 1899
* First Edition, containing letters that were omitted in later issues.

721. STEVENSON (ROBERT LOUIS). A Stevenson Medley. FIRST EDN. *Portrait and vignette.* 8vo, half morocco, gilt top, uncut. Lond. 1899
* Scarce. Only 300 copies printed. Contains at the end facsimiles of the rare issues of the Davos-Platz press, etc. Invaluable to the Stevenson collector.

722. STEVENSON (ROBERT LOUIS). Catalogue of a Collection of the Books of Robert Louis Stevenson, in the Library of George M. Williamson. *Portrait and facsimiles.* 8vo, cloth, uncut. Jamaica, N. Y.: The Marion Press, 1901
* No. 9 of 25 copies on Japan paper. The collection was sold in these rooms last season.

723. STEVENSON (ROBERT LOUIS). Some Letters by R. L. Stevenson. With an Introduction by Horace Townsend. *Portrait.* 8vo, boards, uncut. N. Y. 1902

724. STEVENSON (ROBERT LOUIS). Virginibus Puerisque, Aes Triplex, Crabbed Age and Youth and An Apology for Idlers. 4 vols. 18mo, wrappers, uncut.
Portland, Me.: Mosher, 1902, etc.
* Mosher's "Vest Pocket Series," printed on Japanese vellum paper, limited issue.

725. STEVENSON (ROBERT LOUIS). Father Damien, an Open Letter to the Rev. Dr. Hyde of Honolulu. *Portrait.* Small 4to, wrappers, uncut. Portland, Me.: Mosher, 1905
* One of 50 copies printed on Japan vellum paper. Contains a useful bibliography.

726. STEVENSON (ROBERT LOUIS). Father Damien, by Robert Louis Stevenson. *Portrait.* 4to, full red crushed levant morocco extra, gilt toolings in compartments, and inlaid band and ornaments in dark morocco, doublé with red levant morocco, gilt tooled inside borders, gilt tooled back, gilt edges, by the CLUB BINDERY.

Portland, Me.: Mosher, 1905

* ONE OF 4 COPIES PRINTED ON VELLUM.

727. STEVENSON (ROBERT LOUIS). The Humorous Advertisement, announcing the publication of "A Second Collection of Moral Emblems."

Davos: Samuel Osbourne & Co., n. d.

* One of the exceedingly rare Davos-Platz issues.

728. STEVENSON (ROBERT LOUIS). François Villon, Student, Poet and House-Breaker; Thrawn Janet Markheim; A Lodging for the Night; Will o' the Mill; The Sire de Maletroits Door. 5 vols. 24mo, wrappers, uncut.

Portland, Me.: Mosher, v. d.

* Mosher's "Brocade Series" printed on Japanese vellum paper, limited issues.

729 STEVENSON (ROBERT LOUIS) AND HENLEY (W. E.). Three Plays—Deacon Brodie, Beau Austin, Admiral Guinea. Post 8vo, original cloth, uncut. Lond. 1892

* LARGE PAPER COPY of the FIRST EDITION. No. 48 of only 100 copies printed on Dutch hand-made paper.

730. STICKELBERGER (EMANUEL). Das Ex-libris in der Schweiz und in Deutschland. *189 illusts.* 8vo, cloth.

Basel, 1904

731. STILES (H. R.). Bundling: its Origin, Progress and Decline in America. 12mo, cloth. Albany, 1871

732. STIRLING-MAXWELL (SIR WILLIAM). Don John of Austria, or Passages from the History of the 16th Century, 1547–78. *Woodcuts.* 2 vols. 8vo, polished calf, gilt tops (rubbed). Lond.: Longmans, 1883

733. STODDARD (R. H.). Poems. FIRST EDN. 12mo, cloth (slightly spotted). Bost. 1852

734. STODDARD (R. H.). Town and Country and the Voices in the Shells. FIRST EDN. *Illusts.* 12mo, cloth.

N. Y. 1857

735. STODDARD (R. H.). Songs of Summer, 1857; The Book of the East, and other Poems, 1871; The Lion's Cub, with other Verse, *portrait*, 1890. 3 vols. 12mo, cloth.

* First Editions. Bost. and N. Y. 1857–'90

736. STODDARD (R. H.). The King's Bell. FIRST EDN. 12mo, original cloth. N. Y. 1863

* With A. L. S. from the author relating to information to be gained regarding Poe's Cottage at Fordham, to be used in an article for Harper's Weekly.

737. STODDARD (R. H.). Abraham Lincoln. An Horatian Ode. FIRST EDN. 8vo, original wrappers.
N. Y. [1865]

738. STONE (A. J.). The Andrew J. Stone Explorations in Arctic and Subarctic America. *Illusts. and maps.* 4to, cloth. N. Y. 1905

* Only 100 copies printed for the Amer. Mus. of Nat. Hist.

739. STORY (WILLIAM W.). Roba di Roma, *illust.*, Lond. 1876; Graffiti d'Italia, N. Y. 1868. 2 vols. 12mo, cloth and vellum.

740. STOWE (CHARLES E.). Life of Harriet Beecher Stowe. Compiled from her Letters and Journals. *Portrait.* 8vo, cloth. Bost. 1889

741. STOWE (HARRIET BEECHER). Uncle Tom's Cabin. *With illusts. on wood by George Cruikshank.* Post 8vo, three-quarter olive crushed levant morocco extra, gilt top, uncut. Lond. 1852

* FINE COPY of the first issue of this edition.

742. STRAPAROLA. The Nights of Straparola. Now first translated into English by W. G. Waters. *With 20 illusts. by E. R. Hughes.* 2 vols. imp. 8vo, full rose-colored crushed levant morocco, the sides and backs richly gold tooled, broad inside borders, gilt tops, uncut, by BRADSTREETS. Lond. 1894

*FINE COPY. Printed on Japanese vellum paper of which only 210 copies were issued.

743. STRONG (I.) AND OSBOURNE (L.). Memories of Vailima. *Portrait.* 12mo, buckram, gilt top, uncut.
Westminster, 1903

744. SURTEES (ROBERT S.). The Horseman's Manual; being a Treatise on Soundness, the Law of Warrantry, and generally on the Laws relating to Horses. FIRST EDN. 12mo, three-quarter brown crushed levant morocco gilt, gilt top, uncut, by RIVIERE. Lond. 1831

* SURTEES' FIRST SEPARATE PUBLICATION. VERY SCARCE. Presentation copy from the author:—"*Mr. Mason with the Author's Compts.*"

745. SURTEES (ROBERT S.). Jorrocks' Jaunts and Jollities; or, The Hunting, Shooting, Racing, Driving, Sailing, Eating, Eccentric and Extravagant Exploits of that Renowned Sporting Citizen Mr. John Jorrocks. *With 12 illusts. by "Phiz."* 8vo, original green cloth, uncut (loose in binding). Lond. 1838

* THE EXCESSIVELY RARE FIRST EDITION.

[See Reproduction.]

746. [SURTEES (ROBERT S.).] Hillingdon Hall; or, The Cockney Squire. A Tale of Country Life. 3 vols. crown 8vo, calf, morocco backs, gilt. Lond. 1845

FIRST EDITION. Rare. No illustrations were issued with this edition.

747. SURTEES (ROBERT S.). Hawbuck Grange; or, The Sporting Adventures of Thomas Scott, Esq. *With 8 illusts. by "Phiz."* FIRST EDN. 8vo, cloth, uncut (worn).

* Very scarce in the original cloth. Lond. 1847

748. SURTEES (ROBERT S.). Mr. Sponge's Sporting Tour. FIRST EDN. *Full-page colored illusts. by John Leech, numerous woodcut illusts. in the text.* 8vo, full polished calf, richly tooled back, gilt edges. *Fine copy.* Bound by BEDFORD. Lond. 1853

749. SUTHERLAND (ALEXANDER). The Achievements of the Knights of Malta. *3 plates.* 2 vols. 12mo, half blue morocco gilt, gilt top. Edinburgh, 1831

750. SWIFT (JONATHAN). The Works of Swift. Edited by Thos. Roscoe. 2 vols. royal 8vo, half calf gilt, gilt tops, by TOUT (joints weak). Lond. 1851

751. SWIFT (F. DARWIN). The Life and Times of James the First, the Conqueror, King of Aragon, Valencia, etc. *Map.* 8vo, half dark red crushed levant gilt, gilt top, uncut. Oxford, 1894

752. SWINBURNE (ALGERNON CHARLES). Ode à la Statue de Victor Hugo. Traduction de Tola Dorian. FIRST EDN. Small 4to, full blue crushed levant morocco, gilt top, uncut, with original covers bound in, by the CLUB BINDERY. Paris, 1881

* One of 200 copies printed. The only separate publication of the work.

753. SWINBURNE (ALGERNON CHARLES). In the Album of Adah Menken. Dolorida. 12mo, full blue crushed levant morocco, inside scroll borders, gilt top, uncut. Lond. 1883

* A double leaflet of 2 stanzas of 4 lines each. Although always credited to Swinburne, Mr. T. J. Wise says absolutely that "The above lines are *not* by Mr. Swinburne."

754. SWINBURNE (ALGERNON CHARLES). Les Cenci. Drame de Shelley. Traduction de Tola Dorian. Avec Préface de Algernon Charles Swinburne. 12mo, original light green wrappers, uncut, in slip case.

Paris: Lemerre, 1883

* First Edition. PRESENTATION COPY FROM A. C. SWINBURNE to F. Sandys, with inscription in the poet's autograph.

755. SWINBURNE (ALGERNON CHARLES). Unpublished Verses [1866]. 8vo, full blue levant morocco, gilt inside borders, gilt top, uncut, by the CLUB BINDERY.

[n. p., 1888]

* This pirated issue was printed at the instance of R. H. Shepherd, who stated that only 12 copies had been struck off; but this statement was entirely untrue.

756. SWINBURNE (ALGERNON CHARLES). The Ballad of Bulgarie. *Portrait.* Small 8vo, full blue morocco extra, gilt inside borders, gilt top, original pale orange wrappers bound in, by the CLUB BINDERY.

Lond.: Printed for Private Circulation, 1893

* The rare first edition, which has never been reprinted.

757. SWINBURNE (ALGERNON CHARLES). Laus Veneris; Poems and Ballads. *Portrait of the author.* Square 8vo, full blue crushed levant morocco, floral tooling on sides and back, ornate inside borders, gilt top, uncut, by BRADSTREETS. Portland, Me.: Mosher, 1899

* FINE COPY. Printed on Japanese vellum paper, and limited to 25 copies, each one numbered and signed by the publisher.

758. SWINBURNE (ALGERNON CHARLES). Songs before Sunrise. *Portrait.* Square 8vo, full old rose crushed levant morocco extra, appropriate symbolic mosaic decoration in dark green morocco on the sides, doublé with maroon levant morocco extra, gilt edges, by the CLUB BINDERY, Léon Maillard, finisher. Portland, 1901

* ONE OF THE 4 COPIES PRINTED ON VELLUM. A very beautiful specimen of modern American bookinding.

[See Reproduction.]

759. SWINBURNE (ALGERNON CHARLES). Poems and Ballads. Second and Third Series. Square 8vo, full blue crushed levant morocco extra, corner ornaments tooled and gilt, in Le Gascon style, doublé with blue morocco, gilt borders, back, and gilt edges, by the CLUB BINDERY. Portland: Mosher, 1902

* ONE OF THE 4 COPIES PRINTED ON VELLUM.

760. SWINBURNE (ALGERNON CHARLES). The Poems of Swinburne. 6 vols. 8vo, full olive green crushed levant morocco, the backs richly tooled to a floral design, inside borders, gilt tops, by RIVIERE. Lond. 1904

* A VERY CHOICE SET OF THE LARGE PAPER LIBRARY EDITION of the collected Poems of Swinburne, now out of print and scarce. Only 100 copies were printed, each numbered, this being No. 42.

761. SWINBURNE (ALGERNON CHARLES). Tristram of Lyonesse, and other Poems. Square 8vo, full red crushed levant morocco extra, with large mosaic ornamental

and interlaced borders tooled and gilt on the sides, doublé with red morocco, gilt tooled mosaic back, gilt edges, by the CLUB BINDERY. Portland, 1904

* ONE OF THE 4 COPIES PRINTED ON VELLUM.

762. SWINBURNE (ALGERNON CHARLES). Tragedies. 5 vols. 12mo, buckram, gilt tops, uncut. Lond. 1905–06

763. SWINBURNE (ALGERNON CHARLES). Tragedies. 5 vols. 8vo, uniformly bound with the above. Lond. 1905–06

* A VERY CHOICE SET of the LARGE PAPER LIBRARY EDITION of the Tragedies of Swinburne, and now out of print and scarce. Only 100 copies were printed, each numbered, this being No. 49.

764. SYBEL (HEINRICH VON). History of the French Revolution, Transl. from the third edition of the original German work, by W. C. Perry. 4 vols. 8vo, full polished calf gilt, gilt inside borders, gilt tops, uncut. Lond. 1867

* EXTRA-ILLUSTRATED BY THE INSERTION OF 115 SCARCE PORTRAITS, SOME PROOFS ON INDIA PAPER.

765. SYMONDS (JOHN ADDINGTON). The Renaissance of Modern Europe. A Review of the Scientific, Artistic, Rationalistic, Revolutionary Revival dating from the 15th Century. FIRST EDN. 12mo, full red crushed levant morocco, gilt tooled inside border, gilt top, by RIVIERE. Lond. 1872

766. SYMONDS (JOHN ADDINGTON). Wine, Women and Song. Mediæval Latin Students' Songs. Now first translated into English Verse. With an Essay by J. A. Symonds. FIRST EDN. Imp. 8vo, boards, uncut. Lond. 1884

* The very scarce large paper edition, No. 35 of 50 copies printed.

767. [SYMONDS (JOHN ADDINGTON).] A Problem in Modern Ethics, being an Inquiry into the Phenomenon of Sexual Inversion. Addressed especially to Medical Psychologists and Jurists. 8vo, cloth. Lond. 1896

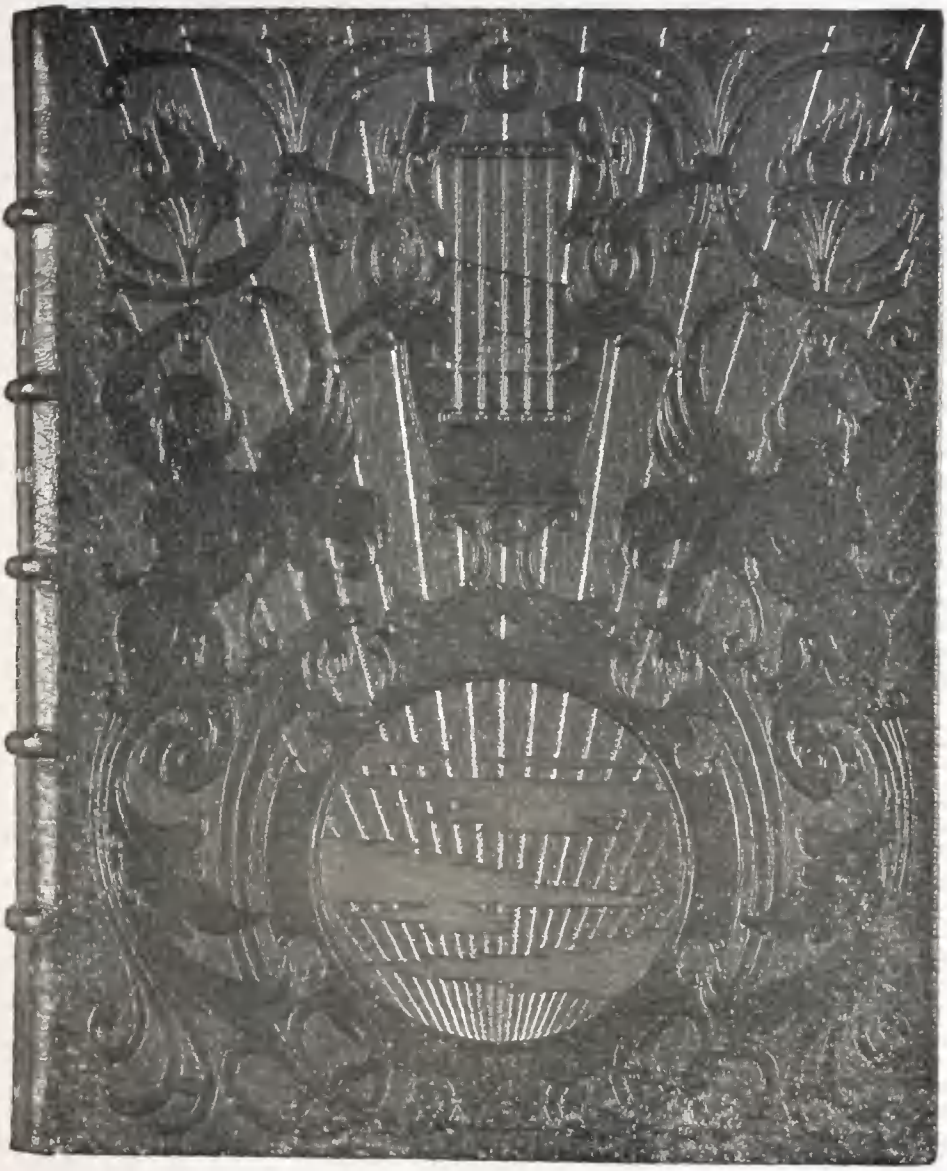
* No. 6 of only 100 copies privately printed.

768. SYMONDS (JOHN ADDINGTON). Wine, Women and Song. Mediæval Latin Students' Songs. Now first translated into English Verse, with an Essay by Symonds. Square 12mo, flexible vellum, uncut, with ties. Portland: Mosher Press, 1899

* NO. 3 OF ONLY 4 COPIES PRINTED ON VELLUM.

769. SYMONDS (JOHN ADDINGTON). Wine, Women and Song. Mediæval Latin Students' Songs. Now first translated into English. Square 12mo, wrappers, uncut. Portland, Me.: Mosher, 1899

* One of 50 copies printed on Japanese vellum paper.



[See No. 758.]

770. SYMONDS (JOHN ADDINGTON). A Problem in Greek Ethics, being an Inquiry into the Phenomenon of Sexual Inversion. 8vo, boards. Lond. 1901

* Only 100 numbered copies privately printed. Scarce.

771. SYMONDS (JOHN ADDINGTON). Fragilla Labilia. 12mo, full dark brown crushed levant morocco, front cover containing flower inlaid with white, red, green, brown, lilac, yellow and black levant, small floral inlay on back cover, title on front cover inlaid with light grey levant, doublé with light grey levant, corner inlays of red levant, gilt edges, by the CLUB BINDERY.

Portland, Me.: Mosher, 1902

* BEAUTIFUL COPY, AND ONE OF ONLY 5 PRINTED ON VELLUM numbered, and autographed by the publisher.

[See Reproduction.]

772. SYMONS (ARTHUR). London Nights. Royal 8vo, buckram, gilt, uncut. Lond. 1895

* LARGE PAPER copy of the FIRST EDITION. One of only 50 copies so issued.

773. SYMONS (ARTHUR—*Editor*). The Savoy. An Illustrated Quarterly. *With clever and fantastic designs by Aubrey Beardsley, Jas. McNeill Whistler, and others.* (Vols. 1–3, all issued.) 3 vols. 4to, decorated cloth, gilt, uncut. Lond. 1896

* With original contributions by the Editor, W. B. Yeats' Max Beerbohm, Ernest Dowson, Bernard Shaw, and others.

774. SYMONS (ARTHUR). Lyrics. 12mo, full olive crushed levant morocco extra, a series of small flowers tooled and gilt on the sides, gilt tooled back, doublé with red levant morocco extra, gilt tooled borders, gilt edges, by the CLUB BINDERY. Portland: Mosher, 1903

* One of 10 copies printed on vellum. In case.

775. SYSHUMANNA AEFIR eptir Boga Benediktsson á stadarfelli. Med Skyringum og Vidaukum eptir Jón Getursson. Vols. I–II, and parts 1–3 of Vol. III. 12 parts, 8vo, wrappers. Reykjavik, 1881–1907

776. TAILHADE (LAURENT). Omar Khayyám et les Poisons de l'Intelligence. 8vo, wrappers, uncut. Paris: Charles Carrington, 1905

* No. 18 of only 25 copies printed on Imperial Japan paper.

777. TAINE (H. A.). A Tour through the Pyrenees. *Illust. by Gustave Doré.* 8vo, cloth, gilt. N. Y. 1875

778. TAINE (H. A.). History of English Literature. Transl. from the French of H. Van Laun. 4 vols. 8vo, half morocco gilt, gilt tops. *Fine set.*

Edinburgh, n. d. [*ca.* 1880]

779. TARBELL (IDA M.). The Life of Abraham Lincoln drawn from original Sources, and containing many Speeches, Letters and Telegrams hitherto unpublished. *Portraits, illusts., facsimiles and maps.* 2 vols. square royal 8vo, half cloth, uncut. N. Y. 1900

* AUTHOR'S AUTOGRAPH EDITION. ONLY 25 COPIES PRINTED, each signed by the author.

780. TASSO (TORQUATO). La Gerusalemme Liberata. *Portrait engraved by Grave, after R. Morghen.* 2 vols. 48mo, full fawn morocco extra, gilt toolings on the sides, gilt tops, by the GUILD OF WOMEN BINDERS. Lond.: G. Pickering, 1822

781. TATE (NATHAN). Syphilis; or, a Poetical History of the French Disease. Written in Latin by Fracastorius, and now attempted in English by N. Tate. FIRST EDN. 8vo, full brown crushed levant morocco, gilt top, by BRADSTREETS. Lond. 1686

* With the leaf of License, often missing.

782. TAYLOR (BAYARD), Life and Letters of Bayard Taylor, edited by Marie Hansen-Taylor and Horace E. Scudder, *illust.*, 2 vols., Bost. 1884; Faust, a Tragedy, by Goethe, transl. by Taylor, *illust.*, 12mo, Lond., n. d. 3 vols. 12mo, cloth.

783. TAYLOR (ISAAC). History of the transmission of ancient books to modern times. 8vo, half calf, gilt top. Lond. 1827

784. TAYLOR (ISAAC). Loyola: Jesuitism in its Rudiments. Post 8vo, half calf (broken). Lond. 1849

785. TAYLOR (ISAAC). The Alphabet. An Account of the Origin and Development of Letters. *Illusts.* 2 vols. 8vo, half yellow calf gilt, gilt tops, uncut (one joint cracking). Lond. 1883

786. TAYLOR (SIR HENRY). Works: Dramas, Poems, Essays, etc. 5 vols. post 8vo, half morocco gilt, gilt tops (joints rubbed). Lond. 1877

787. TAYLOR (W. C.). Memoirs of the House of Orleans; including Sketches and Anecdotes of the most distinguished Characters in France during the Seventeenth and Eighteenth Centuries. FIRST EDN. *Engraved portraits* (foxed). 3 vols. 8vo, half morocco extra gilt, gilt tops. Lond. 1849

788. TEGNÉR (ESAIAS). Frithiof's Saga, a Legend of the North; transl. from the original Swedish. Revised and illustrated with an introductory letter by the author himself. *17 engravings and 12 musical accompaniments* (one of the plates torn in the upper corner). 8vo, half morocco gilt, gilt edges. Stockholm, 1839

* Best edition and very scarce.

789. TENEMANN. A Manual of the History of Philosophy. Transl. from the German by Rev. Arthur Johnson. 8vo, full polished calf gilt, gilt top, by TOUT (joint cracking). Oxford: Talboys, 1832

790. TENNENT (J. E.). Ceylon: an Account of the Island—Physical, Historical and Topographical. *Illusts.* 2 vols. 8vo, half calf, marbled edges. Lond. 1859

* Best edition of the most exhaustive work on Ceylon.

791. TENNYSON (ALFRED, LORD). Timbuctoo: a Poem which obtained the Chancellor's Medal at the Cambridge Commencement, 1829. FIRST EDN. 8vo, full blue crushed levant morocco, gilt top, uncut, by the CLUB BINDERY. Cantab. 1829

* With original blue wrappers bound in. The correct reading of line 9, page 12, is only found in this first edition. Arthur Hallam was one of the unsuccessful competitors for the prize won by Tennyson.

792. TENNYSON (ALFRED, LORD). The Gem: a Literary Annual. With the FIRST EDNS. of two original unpublished Poems by Tennyson not included by the author in any subsequent editions, viz.: "Anacreontics," and "A Fragment." *Illusts.* 16mo, half red crushed levant morocco gilt, gilt edges, by BRADSTREETS. Lond. 1831

793. TENNYSON (ALFRED, LORD). Poems. FIRST EDN. 12mo, full brown crushed levant morocco, gilt tooled with six lined borders on sides and floral designs at each corner, gilt tooled back, and inside borders, silk end papers, gilt edges, by BRADSTREETS. Lond. 1833

* Three sonnets, and two other pieces published in this volume were afterwards suppressed.

794. TENNYSON (ALFRED, LORD). The Princess: a Medley. FIRST EDN. 12mo, full blue crushed levant morocco, sides, back and inside borders richly gold tooled, gilt edges, damask linings, by the CLUB BINDERY.

* Beautiful copy. Lond. 1847

795. TENNYSON (ALFRED, LORD). In Memoriam. FIRST EDN. 12mo, full wine-colored crushed levant morocco, with outer ornamentation, corner ornaments, enclosing panels covered with diamond shaped compartments each one containing a flaming torch and heart in alternate rows, outer borders tooled with small dots, back to match, doublé with with white vellum, vellum end-papers, gilt edges, by the CLUB BINDERY. Lond.: Moxon, 1850

* A VERY BEAUTIFUL COPY. Enclosed morocco case.

[See Reproduction.]

796. TENNYSON (ALFRED, LORD). Idylls of the King. FIRST EDN. 12mo, full blue crushed levant morocco, mosaic sides covered with square compartments of brown levant, each having corner ornaments of red levant, centre ornament of blue levant, large ornament on each side representing a Celtic cross beautifully executed in cream-colored levant, back inlaïd with red levant ornaments, doublé with outer border of red levant and inner panel of blue levant, center-piece of cream colored levant, all beautifully gold tooled, red levant end-papers, ornate tooled borders and with the title of the book within centre ornament, gilt gauffred over marbled edges, blue levant joints, enclosed in brown levant case, silk lined, by the CLUB BINDERY.

* A SUPERB EXAMPLE OF BOOKBINDING. Lond. 1859

[See Frontispiece.]

797. TENNYSON (ALFRED, LORD). Poems. MDCCCXXX. MDCCCXXXIII. Square 12mo, full dark blue levant morocco extra, gilt inside borders, gilt top, uncut, original wrappers bound in, by the CLUB BINDERY.

Privately printed, 1862

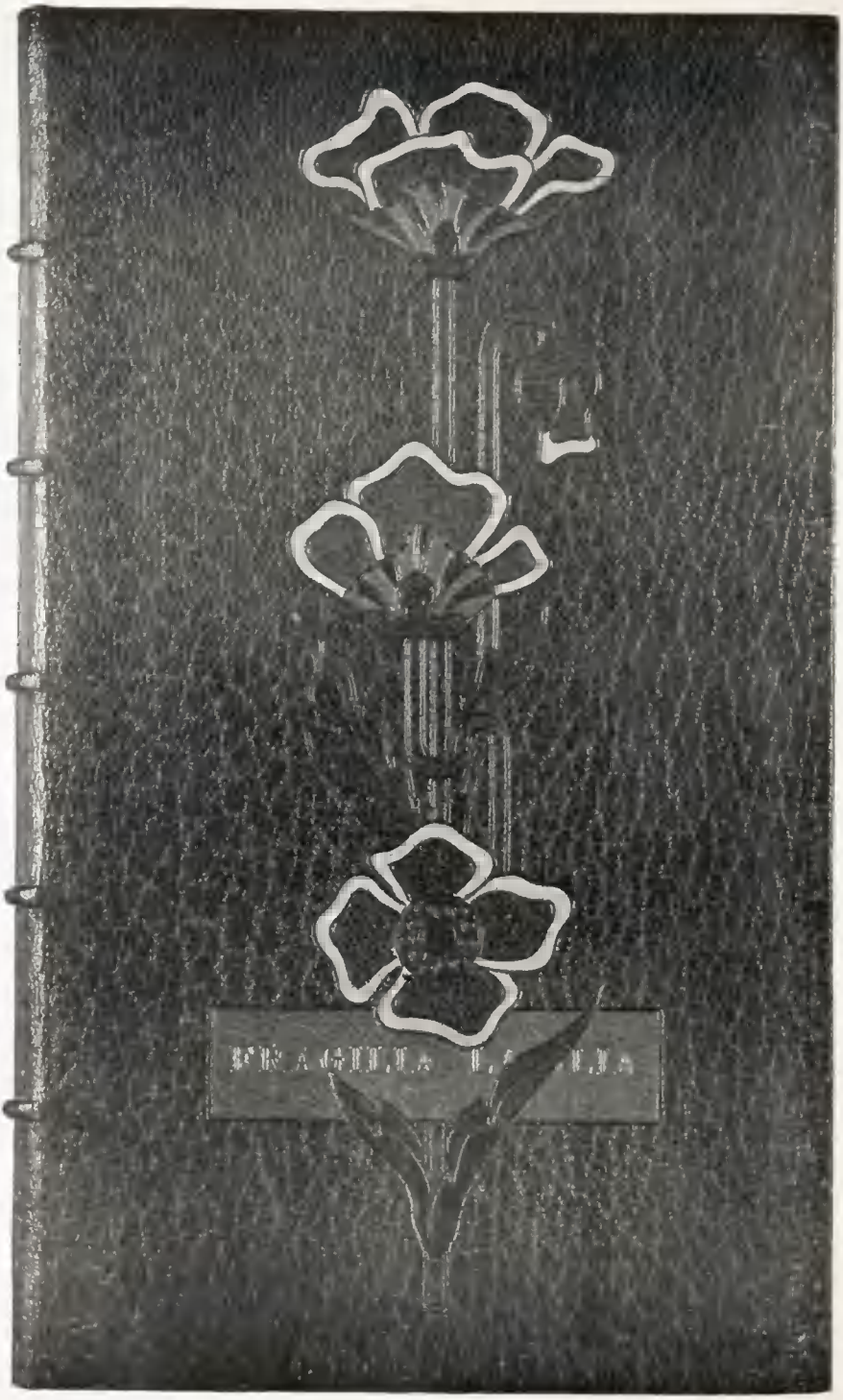
* This is Hotten's pirated volume, said by Mr. Wise to have been edited by J. Dykes Campbell, and to have been printed in the island of Mauritius; Shepherd says he never saw a copy, and that he did not know its contents. It contains all of Tennyson's poems printed in the 1830 and 1833 editions which were suppressed in the 1842 edition. This book is scarce, as its publication was prohibited by the Court of Chancery, though a few copies seem to have been distributed.

798. TENNYSON (ALFRED, LORD). A Welcome. 12mo, full red levant morocco gilt, gilt inside borders, gilt top. Lond.: E. Moxon & Co., 1863

* FIRST EDITION. "These lines were addressed to the Princess Alexandra of Denmark, on her arrival in England and her marriage with the Prince of Wales. The poem was reprinted, with considerable alterations and additions, in 'Enoch Arden' (1864). THIS SEPARATE EDITION IS NOW A GREAT RARITY."

799. TENNYSON (ALFRED, LORD). Tennysoniana; Notes, Bibliographical and Critical. [By R. H. Shepherd.] 12mo, three-quarter blue crushed levant morocco, gilt top, uncut, by the CLUB BINDERY. Lond. 1866

800. TENNYSON (ALFRED, LORD). Queen Mary: a Drama. FIRST EDN. 12mo, full crushed levant morocco extra, gilt inside borders, gilt top, uncut, by the CLUB BINDERY. Lond. 1875



[See No. 771.]

801. TENNYSON (ALFRED, LORD). Poems. 16mo, sewed, unopened.

[Lond.: Privately printed for R. Herne Shepherd, 1875]

* A very scarce Tennyson item, consisting of half-title and text, pages 1–32. This is one of Shepherd's pirated collections, and so scarce that it is unknown to many Tennyson collectors. It was issued to accompany his fifth pirated edition of "The Lover's Tale," but as in the case of his edition of the "Poems" of 1860, was also intended to be sold separately. It contains the first publication of five poems by Tennyson, viz.: "After-Thoughts," "On a Spiteful Letter," "The Third of February, 1852," "Uplift a Thousand Voices Full and Sweet," and "Translations of Homer."

802. TENNYSON (ALFRED, LORD). Harold: a Drama. FIRST EDN. 12mo, full crushed levant morocco extra, gilt inside borders, gilt top, uncut, by the CLUB BINDERY.

Lond. 1877

803. TENNYSON (ALFRED, LORD). Works. *Portrait.* 7 vols. 12mo, cloth, gilt, uncut. Lond.: Macmillan, 1884

804. TENNYSON (ALFRED, LORD). Carmen Sæculare, an Ode. 12mo, original wrappers.

Lond.: Printed for private distribution, 1887

* FIRST EDITION, EXCEEDINGLY RARE. IT WAS UNKNOWN TO SHEPHERD. MR. WISE STATES THAT ONLY 20 COPIES WERE PRINTED.

805. TENNYSON (ALFRED, LORD). The Death of Oenone, Akbar's Dream, and other Poems. 12mo, full levant morocco extra, gilt tooled inside borders, gilt top, uncut, by the CLUB BINDERY. N. Y. 1892

806. TENNYSON (ALFRED, LORD). The Foresters. 12mo, full levant morocco extra, gilt tooled inside borders, gilt top, uncut, by the CLUB BINDERY. N. Y. 1892

807. TENNYSON (ALFRED, LORD). The Foresters, Robin Hood, and Maid Marian. FIRST EDN. Small 8vo, full crushed levant morocco extra, gilt inside borders, gilt top, uncut, by the CLUB BINDERY. Lond. 1892

808. TENNYSON (ALFRED, LORD). The Homes and Haunts of Alfred, Lord Tennyson, Poet Laureate. By Geo. N. Napier. *Portrait and illusts.* 8vo, buckram, leather labels, uncut. N. Y.: Macmillan, 1892

* One of only 75 copies on JAPAN PAPER for sale in America.

809. TENNYSON (ALFRED, LORD). Poems by Two Brothers. Small 8vo, full crushed levant morocco extra, gilt inside borders, gilt top, uncut, by the CLUB BINDERY.

Lond. 1893

810. TESKE (CHARLES). The Book-Plates of Ulrick, Duke of Mecklenburg, *woodcuts by Locus Cranach and other artists*, besides several Ex libris of some other members of the Mecklenburg Dynasty. Imp. 8vo, wrappers.

Berlin, 1894

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926. VILLAGE PRESS.—Morris (William) and Walker (Emery). Printing. An Essay from "Arts and Crafts. Essays by Members of the Arts and Crafts Exhibition Society." Small 4to, boards, uncut. Park Ridge (Illinois), 1903

* No. 20 of 231 copies printed.

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Lond. 1888

928. VILLARI (PASQUALE). The Life and Times of Niccolo Machiavelli, trans. by Linda Villari. A new edition (augmented by the author, revised by the translator). *Illust.* 2 vols. 8vo, half crushed levant morocco extra, gilt backs, gilt tops. Lond. 1892

929. VILLON (FRANCIS). The Poems of Master Francis Villon of Paris, now first done into English Verse, in the Original Forms. By John Payne. Post 8vo, three-quarter crimson crushed levant gilt, gilt top, uncut, by LAUNDER.

Lond.: Reeves & Turner, 1881

930. VILLON (FRANCOIS). The Poems of Villon, now first done into English Verse in the Original Forms, with a Biographical and Critical Introduction by John Payne. Laid in also are the rare omitted lines, which were printed by a different publisher. *Woodcut and facsimiles.* Square 12mo, flexible vellum, uncut, with ties. Portland: Mosher Press, 1900

* No. 2 OF ONLY 4 COPIES PRINTED ON VELLUM, autographed by the publisher.

931. VILLON (FRANCOIS). Poems of Villon, now first done into English Verse in the Original Form. With a Biographical and Critical Introduction by John Payne. *Fronts.* Square 12mo, wrappers, uncut. Portland, Me.: Mosher, 1900

* Only a small number printed on Japanese vellum paper. Laid in is the privately printed "Omitted Lines" printed in the same type and on Japanese vellum paper, issued by H. W. Bryant of Portland, Me.

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Portland: Mosher, 1904

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933. VILLON SOCIETY.—Poems by François Villon, now first done into English Verse in the original form, with a bibliographical and critical introduction by John Payne. Royal 8vo, half vellum, uncut.

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*LARGE PAPER COPY OF THE LIMITED EDITION.

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937. WALDSEEMÜLLER (M.). Ilacomilus. The Oldest Map with the name America of the year 1507 and the Carta Marina of the year 1516. Edited, with the assistance of the Imp. Acad. of Sciences at Vienna, by J. Fischer and F. R. von Wieser. *Text in English and German, with illusts. and 2 very large folding maps, mounted on cloth.* Atlas folio, in a half cloth portfolio, with ties. Innsbruck, 1903

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[See Reproduction.]

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1019. WILDE (OSCAR). Apologia pro Oscar Wilde. By Dal Young. 8vo, wrappers, uncut. Lond. [1895]

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1022. WILDE (OSCAR). Essays, Criticisms, and Reviews. Now first collected. First edn. 4to, half crimson crushed levant morocco, gilt top, uncut. Lond. 1901

* Only 300 copies privately printed, each numbered.

1023. WILDE (OSCAR). The Decay of Lying. 16mo, half holland and boards, uncut. Lond. 1902

* Limited and numbered issue.

1024. WILDE (OSCAR). Ave Imperatrix! A Dirge of Empire. *Front., ornaments and illuminated initials by J. D. Clancy.* 12mo, full calf, uncut. Snohomish, Wash., 1902

* Printed at the Handcraft Press and the edition limited to 150 copies.

1025. WILDE (OSCAR). Vera; or, the Nihilists. A Drama in a Prologue and Four Acts. Now first published. First edn. 8vo, wrappers, uncut. [Lond.]: Privately printed, 1902

* No. 10 of only 200 copies printed.

1026. WILDE (OSCAR). Poems by Wilde: Ravenna, Poems, The Sphinx, and The Ballad of Reading Gaol. Square 8vo, wrappers, uncut. Portland, Me.: Mosher, 1903

* No. 2 of 50 copies printed on Japanese vellum paper, autographed by the publisher.

1027. WILDE (OSCAR). De Profundis. Aufzeichnungen und Briefe aus dem Zuchthaus in Reading. Transl. from the English by Meyerfeld. *Woodcut title-page.* Square 8vo, half vellum and boards, uncut. Berlin, 1905

* Only 20 copies printed for the sole use of Dr. Meyerfeld.

1028. WILDE (OSCAR). The Soul of Man under Socialism. *Portrait.* Square 12mo, wrappers, uncut. Portland, Me.: Mosher, 1905

* One of 50 copies printed on Japanese vellum.

1029. WILDE (OSCAR). De Profundis. 8vo, vellum, gilt top, uncut. Lond., n. d. [*ca.* 1906]

* One of 50 copies printed on Japanese vellum. Scarce.

1030. WILDE (OSCAR). The Duchess of Padua, a Tragedy of the Sixteenth Century. 8vo, wrappers, uncut. N. Y. [recent]

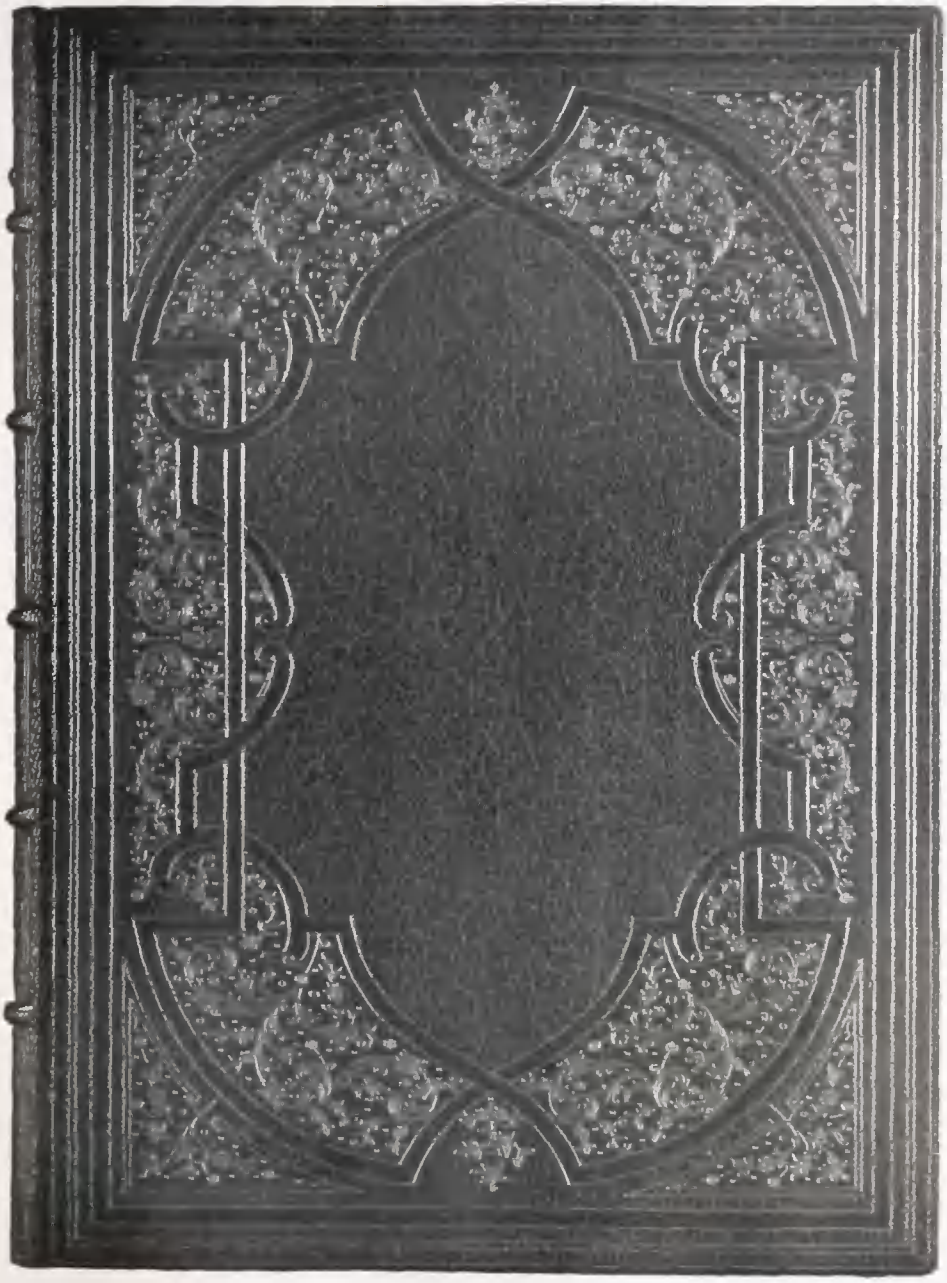
* Japanese vellum paper copy, private limited issue, No. 49.

1031. WILDE (OSCAR). Die Herzogin von Padua. First German edn. 12mo, cloth. Berlin, n. d.

1032. WILDE (OSCAR). A. L. S. to Miss Lenoir. 2 pp. 4to. [n. d.]

* *"I did not make an arrangement with Mr. Carte of any new kind, but we came to a definite understanding on the meaning of the word 'personal expenses.' . . ."*

* Interesting letter.



[See No. 1015.]

1033. WILDE (OSCAR). A. L. S. to Colonel Morse. 2 pp. 4to. [n. d.]

** "The title will do excellently, though you might add 'and in morals.' What do you say? I think it might do, and the end of my lecture is on the 'artistic basis of morals'! but do you think it would offend people? perhaps it might be dangerous . . ."*

1034. WILDE (OSCAR). A. L. S. to Colonel Morse. 4 pp. 4to. Kansas City, April 17.

** "I have received a good offer for two months' light lecturing in the South, which I am anxious to visit . . . Send me a wire to say what you think of my accepting it . . . I will send the deed for the clothes . . . Would you order for me from some one who understands costume, a cambric shirt . . . suitable for dress of last century. At Mrs. Crosby's I will appear in a new departure in evening dress, black velvet with lace . . ."*

FINE AND INTERESTING LETTER.

1035. WILDE (OSCAR). A. L. S. to Colonel Morse, with envelope. 1 p. 4to. [n. p., n. d.]

** "Will you kindly send a cheque for £30 to Lady Wilde, 116 Park Street, Grosvenor Square, London, with the enclosed note accompanying it? Thanks for my mail. I hope the California tour will come off. Please try and manage it. I want to go very much. . . ."*

1036. WILLIAMS (J.). Life and Actions of Alexander the Great. *Vignette on title by G. Cruikshank, and map.* FIRST EDN. 16mo, polished calf gilt, gilt top (slightly rubbed), by RIVIERE. Lond. 1829

1037. WILLIAMS (MONIER). Nalopákhyánam. Story of Nala. An Episode of the Mahá-Bhárata: The Sanskrit Text with a Copious Vocabulary, Grammatical Analysis and Introduction. The Metrical translation by H. H. Milman. 8vo, half dark blue crushed levant gilt, by LAUNDER. Oxford, 1850

1038. WILLIAMS (MONIER). Sákoontalá; or, the Lost Ring; an Indian Drama, translated into English prose and verse, from the Sanskrit of Kálidása. FIRST EDN. *Every page surrounded by different illuminated borders, illusts., and illuminated headings and ornaments.* Square 8vo, original morocco, richly gilt, gilt edges. Hertford, 1855

* Fine copy. Scarce.

1039. WILLIAMS (MONIER). Sákoontalá; or, the Lost Ring. Trans. from the Sanskrit, Hertford, 1856 (presentation copy from the translator); A Practical Grammar of the Sanskrit Language arranged with Reference to the Classical Language of Europe, Oxford, 1857; Indian Epic Poetry—The Substance of Lectures given at Oxford, with Analysis of the Ramaijana and of the leading Story of the Mahra-Bharata, Lond. 1863; Indian Wisdom, Lond. 1876; Religious Thought and Life in India, Part I (all issued?), Lond. 1883; Brahman-

ism and Hinduism, Lond. 1887; Buddhism, in its connection with Brahmanism and Hinduism, *illust.*, Lond. 1889. 7 vols. 8vo and post 8vo, half calf (some covers detached).

Lond., etc., v. d.

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* First edition. Scarce. Lond. 1897

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* ORIGINAL ISSUE of this edition.

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*LARGE PAPER, only a few copies privately printed. Presentation copy from the author, with autograph inscription.

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* Lamb contributed a few pages on Defoe's genius.

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* Wordsworth read "The Waggoner" to Lamb in 1806, and upon receiving "Peter Bell" Lamb wanted to know "why 'The Wagonner' was not added." This encouraged Wordsworth to publish the poem, and as Lamb was "in some measure the cause of its appearance," it was dedicated to him.

1052. WORDSWORTH (WILLIAM). The Poetical Works of Wordsworth. *Portrait.* 7 vols. 12mo, cloth. Bost. 1854

* First issue of this edition, edited by Lowell and with a sketch of the life of the poet by him.

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* LARGE PAPER. One of only 250 copies so issued.

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Lond.: Van Voorst, 1836-45

* Fishes [first edition], Birds [second edition]. These early editions are much preferable to the later ones, having the best impressions of the wood engravings, all of which in the above are very clear and fine.

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Portland, Me.: Mosher, 1903

* PRINTED ON VELLUM. No. 2 of 10 copies so issued, and autographed by the publisher. In case.

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